



SING ALONG!  
SPECIAL FOREIGN  
LYRIC SECTION

DECEMBER



25c

# HIT PARADER

A Charlton Publication

PUT YOUR HEAD ON  
MY SHOULDER

JUST ASK YOUR HEART

MR. BLUE

COME ON AND GET ME

DECK OF CARDS

POISON IVY

BATTLE HYMN OF THE  
REPUBLIC

HEY LITTLE GIRL

SAY MAN

THE MUMMY

OKEFENOKEE

SLEEP WALK

YOU BETTER KNOW IT

SANTO  
&  
JOHNNY



"Making The Most Out Of Life"  
by Connie Francis

What "Love" Means To  
Dion & The Belmonts

CONNIE  
FRANCIS

# THE FABULOUS **FABIAN**



is  
now  
at  
the  
**20<sup>th</sup>  
Century-Fox**  
studios  
recording  
the  
title  
song  
of  
his  
first  
motion  
picture\*

## **THE HOUND DOG MAN**

starring  
**FABIAN**  
**CAROL LYNLEY**  
**STUART WHITMAN**  
**ARTHUR O'CONNELL**  
and introducing  
**DODIE STEVENS**

Produced by JERRY WALD  
Directed by DON SIEGEL  
Screenplay by WINSTON MILLER  
and FRED GIPSON

**CINEMASCOPE**  
COLOR by DE LUXE  
STEREOPHONIC SOUND

\* **FABULOUS FABIAN** joins the 20th Century-Fox tradition of introducing  
**PAT BOONE** and **ELVIS PRESLEY** in their first motion pictures!

# The HIT PARADER BAND WAGON OF A Charlton Feature

## TOP TUNES

### PUT YOUR HEAD ON MY SHOULDER

PAUL ANKA  
Put your head on my shoulder  
Hold me in your arms, baby  
Squeeze me oh so tight, show me  
That you love me too.

Put your lips next to mine, dear  
Wont you kiss me once, baby  
Just a kiss goodnight, maybe  
You and I will fall in love.

People say that love's a game  
A game you just can't win  
If there's a way I'll find it someday  
And then this fool will rush in.

Put your head on my shoulder  
Whisper in my ear, baby  
Words I want to hear, tell me  
Tell me that you love me too.

Put your head on my shoulder  
Whisper in my ear, baby  
Words I want to hear, baby  
Put your head on my shoulder.

Copyright 1959 by Spanka Music

### MY BABY'S GOT SOUL

M. BOOKMAN  
She may not love as glamorous as a movie star  
And she may not live in a palace or drive an expensive car  
But she's got something greater than gold,  
That's why I love her, because my baby's got soul.  
One of the greatest things in life you will ever learn  
That without soul the fire of love cannot burn.  
She may not be popular in high society but what does it matter  
My love for her is a story untold  
And that's why I love her because my baby's got soul.  
Copyright (C) 1959 by Arc Music Corp.

### SEVEN LITTLE GIRLS SITTING IN THE BACK SEAT

HILLIARD POCKRISS  
Seven little girls sittin' in the back seat  
Huggin' and a-kissin' with Fred  
I said why don't one o' you  
Come up and sit beside me  
And this is what the seven girls said:

All together now, one, two, three  
Keep your mind on your drivin'  
Keep your hands on the wheel  
Keep your snoopy eyes on the road ahead  
We're havin' fun sittin' in the back seat

Kissin' and a-huggin' with Fred.  
Drove thru the town, drove thru the country  
Showed them how a motor could go  
I said how do you like my triple carburetor  
And one of them whispered low:

Seven little girls smoochin' in the back seat

Everyone in love with Fred  
I said you don't need me  
I'll get off at my house  
And this is what the seven girls said:  
All of them in love with Fred  
Kissin' and a-huggin' with Fred  
Wish that I could be like Fred.  
Copyright 1959 by Sequence Music

### JUST ASK YOUR HEART

D. DENOTA P. DAMATO J. RICCI  
Just ask you heart who dreams about you  
Just ask your heart who's faithful and true  
Someone who cares and won't make you blue  
Just ask your heart who loves only you  
Then you will find your true love will be  
Someone who cares for you and wants to make you happy  
Then when your heart says he loves only you  
And when it says he won't make you blue  
Then ask your heart if your love is true  
Just ask this heart, it loves only you.  
(C) Copyright 1959 by Rambled Publishing Co., Inc.

### THE BATTLE HYMN OF THE REPUBLIC

JULIA WARD HOWE  
Mine eyes have seen the glory  
Of the coming of the Lord;  
He is trampling out the vintage  
Where the grapes of wrath are stored;  
He hath loosed the fatal lightning  
Of His terrible swift sword  
His truth is marching on.  
Glory! Glory! Hallelujah!  
Glory! Glory! Hallelujah!  
Glory, Glory, Hallelujah!  
His truth is marching on.  
He has sounded forth the trumpet  
That shall never call retreat;  
He is sifting out the hearts of men  
Before His judgement seat;  
Oh, be swift, my soul, to answer Him!  
Be jubilant, my feet!  
Our God is marching on.  
Copyright 1949 by Modernmusic

### HEY LITTLE GIRL

BOBBY STEVENSON OTIS BLACKWELL  
Hey little girl in the high school sweater,  
Gee I'd sure like to know you better,  
Swingin' your books and chewin' gum  
Sweet as a sun-ripened juicy plum, wheew!

Hey little girl in the long black stockings,  
You've got my heart really rockin',  
Wearin' that crazy skin-tight shirt  
Sportin' that ivy tailored shirt, wheew!

Hey little girl can I come along  
Carry your books and hold your arm  
I'm hopin' that you'll tell me yes  
You are the one I dig the best, wheew!

Hey little girl, can we go out  
Hang with the gang and jump and shout  
I'll have you home before too late  
Gosh little girl, I think you're great, wheew!

(C) Copyright 1959 by Obie, Music Inc.

### MR. BLUE

DWAYNE BLACKWELL  
Our guardian star lost all his glow  
The day that I lost you  
He lost all his glitter  
The day you said no  
And his silver turned to blue  
Like him I am doubtful  
That your love is true  
But if you decide to call on me  
Just ask for Mr. Blue.

I'm Mr. Blue  
When you say you love me  
Then prove it by going out on the sly  
Proving your love isn't true  
Call on me Mr. Blue.

I'm Mr. Blue  
When you say you're sorry  
Then turn around  
Headin' for the lights of town  
Hurtin' me through and through  
Call on me Mr. Blue.

I stay at home at nite  
(Stay at home)  
Right by the phone at night  
(Right by the phone)  
But you wont call  
And I won't hurt my pride.

I won't tell you  
While you paint the town a bright red  
To turn it upside down  
I'm paintin' it too  
But I'm paintin' it blue  
Call on me Mr. Blue  
Call on me Mr. Blue.  
Copyright 1959 by Cornerstone Song Publishing Co.

### OKEFENOKEE

FRANK C. SLAY, JR. BOB CREWE  
Way down South in Okefenokee,  
When the sun goes down and the air gets cool,  
Theres a real neat beat travelin' over the water,  
That's makin' me a dancin' fool.

Okefenokee, Okefenokee, chu-wah,  
chu-wah, chu-wah.

Out on a lake down in Okefenokee  
There's a river boat where the cats all show  
Stompin' their feet and a-clappin' in rhythm  
It's wilder than a rodeo.

On the deck of the boat down in Okefenokee  
Met a Georgia Peach who was rarin' to go  
We danced up a storm with the tom-toms a-boomin'  
Till someone hollered 'fire below!'

Well the boat went down in the Okefenokee  
While the cats and chicks scrambled for the door  
My baby and I stole a kiss underwater  
I kissed her all the way to shore.

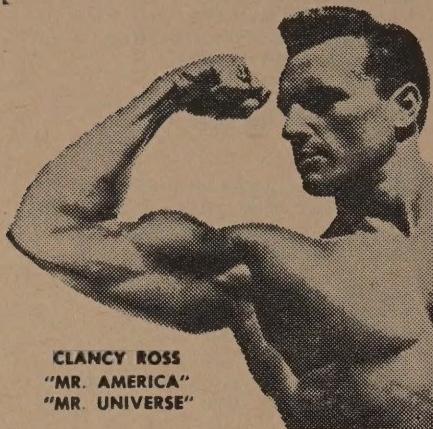
Now it's mighty still down in Okefenokee  
And the town's settled down to a real quiet roar  
The boat's laid to rest on the river bottom  
I guess we can't go there no more.  
Copyright 1959 by Conley Music Inc.

**THE \$10,000 CHALLENGE ONLY  
JOE WEIDER DARES TO MAKE!**



MY GUARANTEE! Use my system for training and you will gain twice as much muscle and triple your power in less than Half The Time it would take if you followed any other method.

JOE WEIDER The Muscle Builder  
Trainer of The Champions



CLANCY ROSS  
"MR. AMERICA"  
"MR. UNIVERSE"

CLANCY ROSS, mass of power-laden muscles—mighty 20-inch arms, 50-inch chest, shoulders of iron a yard wide says: "... Do what I did—follow Weider as your leader—mail that coupon for your Free Trial Course Today!"

**IN 15 MINUTES I'LL PROVE  
YOU CAN HAVE A RUGGED  
VIRILE, HE-MAN BODY!**

JUST 15 MINUTES TO THAT RUGGED, DYNAMIC, HE-MAN BUILD YOU ALWAYS WANTED! Give me 15 minutes right in the privacy of your own home and I will prove to you that in half the time and with twice the ease, in just a few minutes daily, I will, through my TRIPLE-PROGRESSION COURSE, slap inches of steel muscles to your pipe stem arms, pack your chest with power and size, give you life-guard shoulders, dynamic, speedy athletic legs—add jet-charged strength to every muscle in your body. I don't care if you're short or tall, skinny or fat, office-worker, laborer, school-boy, or business man, I must make a new virile he-man out of you, and also help you build "inner strength" that will give you the virile look that women admire and men envy. What I did for Andre Lepine, Jack Delinger, Ray Schaffer and other "Mr. America" winners—and thousands of weaklings—I can do for you! Yes, I can turn you into a real He-Man.

Don't miss this once-in-a lifetime opportunity  
LET ME PROVE TO YOU, AT MY OWN EXPENSE, EVERYTHING I SAY CAN BE DONE!

NOTHING  
TO BUY!

Free Muscle Building Trial Offer. Fill out coupon and mail to me. I'll rush you my GIANT 32 page course, filled with exercises, training secrets, heroic photos of mighty champions and private advice on how you can become a muscle star fast! This sensational offer is good only to males between 18 and 65 in good health.

**AMAZING FREE TRIAL OFFER**

Dept. 20-129J

JOE WEIDER  
801 Palisades Avenue, Union City, N. J.

Shoot the works, Joe! Rush me my FREE INTRODUCTORY POWER-PACKED, MUSCLE-BUILDING COURSE. (I enclose only 10¢ to cover cost of handling and mailing.) I am under no obligation.

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_



# HIT PARADER

A CHARLTON PUBLICATION

NORMAN SILVER, MARVIN SHNAYER

JOY HURLEY

VINCE VARSH, GEORGE GEMERY

MARGARET MAXIMENKO

SAM GOLDMAN

Editors

Ass't Editor

Art Staff

Publicity

**FEATURES—**

BOONE, Pat	16
CANNON, Freddie	12
DIION & BELMONTES, The	14
FABIAN	20
FRANCIS, Connie	7-10
MARTIN, Dean	17
MARTINO, Al	17
SANTO and JOHNNY	5
SINATRA, Frank	28
STAFFORD, Jo	32
WILLIAMS, Andy	16
H.P. Hints On How To Be A Beauty	27
HIT PARADER's Movie Of The Month	20
"Making The Most Out Of Life"	
By Connie Francis	7-10
Man, Like Dig That "Mummy"	24
Music Staff, The	6

**POPULAR SONGS**

All I Do Is Dream Of You	6
Angels Listened In, The	25
Battle Hymn Of The Republic, The	3
Broken-Hearted Melody	12
Can't Get Out Of This Mood	23
Check-Mated And Bingoed	11
Cruisin' Around	11
Deck Of Cards, The	13
Don't Ever Leave Me	13
Door That Won't Open, The	25
Every Little Thing I Do	6
Hey Little Girl	3
I Ain't Never	21
I Don't Know	21
I'm Only Asking	23
Just Ask Your Heart	3
Kookie Hat	25
Lies	25
Love Oh Careless Love	32
Lovin' Up A Storm	12
Mary Lou	21
(I'm On A) Merry-Go-Round	25
Morgen (One More Sunrise)	32
Mr. Blue	3
Mummy, The	6
My Baby's Got Soul	3
My Guy And I	25
Night You Became Seventeen, The	15
Nobody Understands Me	25
Oh! Carol	13
Okefenokee	3
One Way Ticket	6

Only Your Love	23
Personal Secret	11
Please Be My Bride	21
Put Your Head On My Shoulder	3
Say Man	13
Sea Of Love	21
Seven Little Girls Sitting	
In The Back Seat	3
Shape I'm In, The	23
Six Boys And Seven Girls	6
Sleep Walk	6
Smack Dab In The Middle	32
Soldier, Won't You Marry Me?	15
Teen-Agers Blues	21
That Old Place	21
Three Bells, The	28
('Til) I Kissed You	32
To A Young Lover	28
Way To My Heart, The	6
You Went Back On Your Word	12

**FOREIGN SONGS**

A Letter To My Mother	18
(A Breevele Der Mamme)	
Ciao Ciao Bambina	18
(Ciao Ciao Bambina)	
I'll Always Love You	19
(Querida Mia)	
My Reverie	18
(Ma Reverie)	
Oh! My Pa-Pa	19
(O Mein Papa)	
What A Diff'rence A Day Made	19
(Cuando Vuelva A Tu Lado)	

**YESTERDAY'S FAVORITES**

Heart Of My Heart	26
Hit The Road To Dreamland	26
I Heard You Cried Last Night	26
I Love You So Much It Hurts	26
I Wish I Didn't Love You So	26
If I Give My Heart To You	26
If You Are But A Dream	26
No Arms Can Ever Hold You	26
P.S. I Love You	26
Somebody Else Is Taking My Place	26
There'll Be Some Changes Made	26

**R & R HITS**

Caribbean	22
Come On And Get Me	22
I'm A Hog For You	22
I'm Gonna Get Married	22
Lavender Blue	22
Poison Ivy	22
You Better Know It	22

HIT PARADER Published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Entered as Second Class Matter April 24, 1943 at the Post Office at Derby, Conn., under the Act of March 3, 1879. Second Class Postage paid at Derby, Conn. Subscription \$3.00 yearly, price per copy 25c. Vol. XVIII, No. 12, Dec. 1959. International copyright secured. All rights reserved. Printed in the U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs. Authorized for sale in the U.S., possessions and Canada only.

Member Audit Bureau of Circulations. For Advertising Information Write  
PUBLISHERS REPRESENTATIVES, 1472 Broadway, Suite 815, New York 36, N. Y.

# IN THE HIT PARADER SPOTLIGHT

In this month's HIT PARADER Spotlight, we are presenting the "Sleep Walk Kids"— Santo and Johnny. These two new-comers to the pop music world have literally set the record business on its prospective ear. Their story is one that describes today's music industry in a nutshell.

Santo has studied the Spanish guitar for four years while brother Johnny has done the same with the 5-stringed guitar. The boys worked on "Sleep Walk" for more than three months, before they felt it was right for presentation. They packed their instruments and went "knocking on doors." Their first stop was the Trinity Music offices, and this was as far as they had to go. The big-wigs up at Trinity liked what they heard, signed the boys to a managerial pact, and immediately presented the package to Neil Galligan of Canadian-American Records. Neil set the recording date, added a bass fiddle for body and the rest is history. The song went on to become the number one tune in the nation and opened up new horizons for this fine brother act.

"Sleep Walk" has certainly opened up Tin Pal Alley's doors to Santo & Johnny, but these are doors that close rapidly. Their ticket to sure-fire stardom lies within their follow-up release, for it's the record after the hit that establishes an act.

## Santo & Johnny



**100 GIANT 4x5 PHOTOS**



## EDD BYRNES or FABIAN

**EXTRA \*  
BONUS!  
Autographed  
8x10 PHOTO  
OF EACH STAR \***

**\$1 00  
PER  
SET**

CINEMA COLOR PIX Dept. SK20  
P. O. Box 19762, Los Angeles 19, California

Please send me, postpaid, 100 4x5's of the stars checked below. I am enclosing \$1.00 for each set I order.

FABIAN       EDD BYRNES

Name .....

Address .....

City ..... Zone ..... State .....



Greetings again to all you guys and gals out there — we're back with another issue, jam-packed with talented favorites spotlighted for your reading pleasure.

First things first — and that calls for pert and petite Miss Connie Francis. Our staff is bursting with pride over the page story by this lovely lady titled, "How To Make The Most Of Life." Connie has some really smart advice for all you fans out there and after you give it a reading we're sure you'll agree.

Another treat in store — and that's our feature story, "Person to Person With Freddie Cannon." Freddie is a guy who is talent personified and he proves



**Connie Francis**

it everytime he wails a tune. Read this feature and find out just what made Freddie Cannon cannon-ball to fame!

What does "love" mean to you? Does it mean friendship, romance or a simple mutual admiration? You chicks and chicks out there all have your ideas about love I'm sure. Dion and the Belmonts have their ideas about "love," too, and we here at HIT PARADER are bringing them to you. To discover what their idea of "love" is, flip on over to our story, "What 'Love' Means To Dion and The Belmonts."

"We're Lucky — We Don't Need A Gimmick!" That's what Pat Boone, Andy Williams, Dean Martin and Al Martino are proud to say. And right they are, for once Dean, Pat, Andy and Al start making with the music all is forgotten but the sound of their melodious voices. No tricky gimmicks for them — just straight singing and they give their views about this in our article, "We're Lucky — We Don't Need A Gimmick!"

Need we say more? Time for you to start right in reading and we'll see you next issue with more news about your favorite stars.

## THE MUMMY

ROD MCKUEN

I'm a mummy, I scare people.  
Watch what happens when I walk up to somebody.  
(Sound of walking)  
I'm a mummy.  
(Scream)  
I was born one thousand, nine hundred and fifty-nine years ago.  
My daddy was a mummy, too.  
Watch what happens when I walk up to somebody.  
(Sound of walking)  
I'm a mummy.  
(Wilder scream)  
I don't try to scare people.  
I really came back to life to buy a copy of  
Kookie, Kookie, Lend Me Your Comb,  
But people run from me.  
Watch what happens when I walk up to somebody.  
I'm a mummy.  
(Wildest scream)  
I wish there was somebody, somewhere,  
Who wasn't afraid of me.  
Oh, well, watch what happens when I walk up to somebody.  
I'm a mummy.  
That's cool.  
I'm a mummy.  
You mean you're a mother?  
No, I'm a mummy.  
I'm a beatnick.  
People are afraid of me.  
Yeh, I'm hip.  
I was born one thousand, nine hundred and fifty-nine years ago.  
Yeh, like that's a long gig.  
Where can I buy a copy of  
Kookie, Kookie, Lend Me Your Comb?  
Man, I don't dig that jazz,  
You know Brubeck, Shearing, Modern Jazz Quartet?  
I'm a mummy.  
Man you've got a warped groove.  
Aren't you afraid of me?  
Aren't you gonna scream?  
Oh, yeh, like help.  
Copyright (C) 1959 by Northern Music Corp.

## THE WAY TO MY HEART

GEORGE BURTON VERNON DICKS  
I need your touch, yes, I need you so much

Baby you know the way to my heart  
Your thrill so fine, sends a chill up to my spine  
Baby you know the way to my heart  
Well please, please, please pretty baby  
Listen while I tell you the news  
My poor heart is aching for you  
If I can't have your lovin' I'll be cryin' the blues  
Your love is like a fire let me be your one desire  
Baby you know the way to my heart,  
Baby you know the way to my heart.  
Copyright (C) 1959 by Shapiro, Bernstein & Co., Inc.

## ALL I DO IS DREAM OF YOU

ARTHUR FREED NACIO HERB BROWN  
All I do is dream of you the whole night thru

With the dawn, I still go on and dream of you  
You're ev'ry thought, you're ev'rything,  
You're ev'ry song I ever sing  
Summer, winter, autumn and spring  
And were there more than twenty-four hours a day  
They'd be spent in sweet content dreaming away  
When skies are grey, when skies are blue  
Morning, noon and night time too  
All I do is the whole day thru, is dream of you.  
Copyright 1934 by Metro-Goldwyn-Mayer Corp. Copyright assigned 1934 to Robbins Music Corp.

## SLEEP WALK

SANTO FARINA JOHNNY FARINA  
ANN FARINA

Sleep walk 'stead of dreamin', I sleep walk  
'Cause I lost you and now what am I to do  
Can't believe that we're thru.  
Sleep talk 'cause I miss you  
I sleep talk while the mem'ry of you  
lingers like a song  
Darling, I was so wrong  
The night fills my lonely place  
I see your face spin thru my brain  
I know I want you so  
I still love you and it drives me insane  
Sleep walk ev'ry night I just sleep walk  
Please come back and when you walk inside the door  
I will sleep walk no more!  
(C) Copyright 1959 by Trinity Music, Inc.

## EV'RY LITTLE THING I DO

MIKE ANTHONY STAN LEBOWSKY

Lonely walks in the park counting stars when it gets dark  
Ev'ry little thing I do reminds me of you  
Oo, window shop dream of things  
When I see engagement rings  
Ev'ry little thing I do reminds me of you  
Why was I such a fool I broke each golden rule  
But I have changed you see since you left me  
High school dance Friday night  
How I'd love to hold you tight  
All night long I'm watching you ev'rything you do  
Oo, let me have one more chance  
And you'll be my one romance  
Darling let me share with you  
Ev'ry little thing I do, oo.  
(C) Copyright 1959 by Stratton Music, Inc.

## SIX BOYS AND SEVEN GIRLS

CARL SIGMAN

Six boys and seven girls at my sweet sixteen affair  
Six couples danced by and I wanted to cry  
'Cause you, you weren't there  
Six boys and seven girls what a dreamy friendly scene  
The lights were down low, they were kissing I know  
While I played the record machine  
Where were you my darling, where were you last night?  
I hungered for two arms to hold me so tight  
Six boys and seven girls at my sweet sixteen affair  
They left two by two and I still looked for you  
But you, you, you, weren't there.  
(C) Copyright 1959 by Pambill Music, Inc. and Planetary Music Publishing Corp.

## ONE WAY TICKET

(To The Blues)

HUNTER KELLER

Choo Choo train a-chuggin' down the track  
Gotta chug along, never comin' back  
Wooo got a one way ticket to the blues.

Bye, bye love my baby's leavin' me  
Now lonely teardrops are all that I can see  
Wooo got a one way ticket to the blues.

I'm gonna take a trip to lonesome town

Gonna stay at heartbreak hotel  
A fool such as I there never was  
I cry a tear so well.  
(C) Copyright 1959 by Aldon Music

# Making The Most Out Of Life-

By

## Connie Francis

Once again HIT PARADER Magazine turns its spotlight in the direction of a "star" personality who has consented to become a guest editor for this particular issue. It is with great pride that we present "Making The Most Out Of Life" as written by America's most dynamic female recording artist, the pert and petite, lovable Connie Francis.

Connie, who is well aware of all that is going on around her, and who looks at things from a most realistic point of view, tells you how she is making the most out of the life she leads and offers hints as to how you can make the most out of your respective lives, no matter what your field of endeavor.

Our thanks go out to the wonderful Miss Francis for having presented to us this most interesting and entertaining story. Take it away, Connie.

"From day to day I get to make many hundreds of new acquaintances, and one thing that really gripes me is when someone constantly gropes around and barks out one complaint after the other about life. Sure, I can understand how someone can get into a bad mood from time to time, but, for the most part, life is a truly beautiful thing — that is, it can be a beautiful thing with a little bit of help from you.

"Many people who aren't too familiar with show business activities have commented, 'Gee those performers have it easy. All they have to do is get up on a stage, sing a few numbers and look at all the money they make.' What the general public fails to see is the many hours an entertainer has to put into study, practice and rehearsals, the gradual climb he or she must make

towards the top, the hundreds of free performances for experience, the heart-break and the numerous obstacles to be overcome. As for the money a performer makes, it isn't always the amount the public hears about — and think of all the money an entertainer has to spend in order to do right by the public! For example, just think of the thousands of dollars put into travel expenses, wardrobe and arrangements.

"Now you might ask — 'What's all this got to do with making the most out of life?' Well, just this — I consider myself a very fortunate person for having had so much good luck over the past two years, and I never take things for granted. I always make it my business to stop and appreciate anything and everything that's going

(Continued on Page 8)



# Making The Most Out

on around me. By learning to appreciate things as I do, life becomes full — disappointments and bad moods are few and far between.

"In the world of entertainment individuals almost never have the time to do the everyday things. When I say the 'everyday things' I mean things like shopping, participation in sports activities (I just love a good baseball game), spending time at the beauty shop, stopping for a hot-dog or pop-corn and listening to a juke box at the neighborhood spa, dating and just lounging around at home, playing with my dog, having a sandwich and a glass of milk served by Mom. Oh, you know what I mean — just the 'everyday things.' Though I mentioned dating, I will say this; I've only gone on four dates over the past year and a half — and, by the way, they were all with Dave Somerville the lead singer of The Diamonds. No, I'm not going steady and I'm not in love. There just hasn't been enough time to fall in love with

anyone. One thing's for sure — I'd never bring a date with me when I'm scheduled for an appearance. I just don't believe in mixing business with pleasure. When I'm working, I give my all to my audience and it wouldn't be fair to a date to just sort of drag him along. Right now my main concern is my career. There'll be plenty of time for romance later on.

"When the time does come, and I am ready for marriage, I know I'll never choose a performer for a husband, the reason being that performers are very emotional people — I know that I am — and that when two people like that live together — CRASH — who knows what'll happen? Also, most performers are naturally very concerned about themselves, and there's no room for individualism in marriage. However, I would very much like to marry someone who is in some phase of show business, perhaps an agent, director, writer or what have you — someone who'll have an understanding of the

business and who'll be able to understand me.

"The question — do I intend to stay in show business after I'm married? — has been asked of me many times over. My answer is simply this: I will remain in show business as long as I am on the top. I will not tolerate slipping out of the star spotlight. Through the years, I've worked extremely hard to get where I am today, and if ever I should find myself slipping to a point where the public no longer looks at me as a star, I'll know then it's time for me to get out of show business. I've set for myself the highest standards of entertainment, always deeming it absolutely necessary to give my very best to my fans, and I'll settle for nothing less. As long as the fans want me, I'll continue as an entertainer — never will I force myself upon the public as so many performers do.

"I'm very definitely making the most out of life and am so thankful for all the good fortune that has come my



# Of Life

By

# Connie Francis

way — and especially appreciative of those people who have been so close to me all the while I was striving for success. Whenever I need a helping hand, a bit of good advice, some added incentive, courage and confidence, I have only to look to my Mom and Dad. They've always been right there — right by my side when I needed them the most. Dad, who is with me on just about every engagement, has come to know the 'in's and 'out's' of show business quite thoroughly, and his advice and business maneuvers have proven to be most advantageous. The love, the concern, the devotion and the inspiration that I get from Mom has continually given me the strength and the desire to go on to greater and greater heights. Without my wonderful Mom and Dad helping me along the way, I doubt that I ever would have reached my goal.

"Though it's my name you see in lights on theatre marquees across the country, and it's my name that appears in newspapers and magazines and on

record labels, I often times wish I could put a couple of more names right along side of mine, the names of people that never get the recognition justly due them. Two such people are my personal manager, George Scheck, and my 'gal Friday', secretary, and very dear friend, Joyce Becker.

"Mr. Scheck has guided my career right from the very beginning and has always treated me with the greatest respect and concern. So many managers regard their respective clients as 'property', forgetting that they are human beings like anyone else. But in Mr. Scheck I've found a true and considerate friend as well as a very able manager of all my business affairs.

"Pidgeon — (oh, by the way, that's what everyone calls Joyce) — is, well, JUST TOO MUCH! She acts as my personal secretary, always following through on things that Mr. Scheck and I just can't get to. She's my 'gal Friday', helping me with shopping details, contacts friends while we're on the road,

sets up appointments for me, and always sees that I get where I'm suppose to be — on time. Oh, I could go on for hours telling you about the important part Pidgeon plays in my career, but just let it be said that a more sincere friend and associate can't be found anywhere in the world.

"If only people would stop to look around and take stock of their own lives, of their close friends and associates, of the opportunities that come their way each day, they would become so much more appreciative of the material hours they spend while awake and of the dreams they dream while sleeping. They would make the most out of each moment of their lives.

"I get such a kick out of hearing my Dad call my Mom 'Jit', his pet nickname for her. My collection of sixty-six stuffed dolls and one little white 'Nebish' mean so much to me. A stole from India and a fan from Pakistan are among my treasured possessions. A

(Continued on Page 10)



# Making The Most Out Of Life

## by CONNIE FRANCIS

cute expression like 'O.K. Charley', a kind word from a fan, a warm reception from an audience make me so glad to be alive. Mom, Dad, Mr. Scheck, Pidgeon and countless other people add a warmth and a fullness to the life I'm living. In my every prayer I'll pray that all of you will wake up — wake up and live — live and make the most

out of life — this beautiful, beautiful life."

— Connie —

**Editor's Note:** The photos appearing in the Connie Francis story were taken while Connie was busy doing the things she loves so much to do; shopping, spending time in a beauty parlor, playing with her dog, cutting up and dan-

cing with her Mom and with Pidgeon, talking with her fans and neighbors, etc. Our thanks go out to Connie for being so wonderful and cooperative, making it possible for the HIT PARADER readers to look in on the life of Connie Francis. Connie's newest M-G-M hit is "You're Gonna Miss Me" backed with "Plenty Of Good Lovin'."

Till We Meet Again- Connie



**PERSONAL SECRET**

KENT GRANT ARMAND  
 If he whispers in my ear while we  
 dance  
 And I answer him by squeezing his  
 hand  
 It's our own personal secret  
 That only we understand.

If he passes me a note after school  
 And we slip away to be all alone  
 It's our own personal secret  
 We'll live in a world all our own.

We find happiness and tenderness  
 In ev'ry dream we share  
 We will never tell and they'll never  
 guess  
 We keep it our own private affair.

If we go around with stars in our eyes  
 And we seem to walk on clouds up above  
 It's our own personal secret  
 The secret of a boy and girl in love  
 It's our own personal secret  
 The secret of a boy and girl in love, in  
 love, in love.

Copyright 1959 by Planetary Music

**CRUISIN' AROUND**

JOEL MYERSON  
 I drive a customized Ford that's really  
 cool,

A big, black convertible, I'm nobody's  
 fool,  
 I've got that car as cool as cool can be,  
 Hey pretty baby take a ride with me,  
 Just cruising around, we'll cover lots of  
 ground.

It's got a continental tire and blue tail  
 lights  
 You oughta see it, man, what a eight  
 With twin straight pipes comin' out at  
 the side  
 Hey pretty baby let me take you for a  
 ride.

It's got a hopped up mill that can really  
 go  
 We make other cars look slow  
 With Hollywood mufflers and lake  
 plugs too  
 I want to go for a ride with you.

Just cruising around going for a ride  
 Flying through the country with you  
 by my side  
 There's just two things that I love true  
 One's cruising around and the other is  
 you.

Copyright 1959 by Conley Music, Inc.

**CHECK-MATED AND  
 BINGOED**

BARRY MANN  
 Ev'ry night I just can't sleep, as hard  
 as I try.

Stay awake countin' sheep, I'm a  
 troubled guy.

And here's the reason why.

I'm check-mated and bingoed  
 You got me cornered and tic-tac-toed.  
 I'm off the bachelor's road  
 I'm in love, alamode!

Thought I was a Dapper Dan, girls  
 called me a heel

Guess I'm not a superman, I'm not  
 made of steel.

'Cause here's the way I feel.

Used to be as smooth as silk, a tiger  
 that was me

Now I'm drinkin' kitten's milk, and  
 that's my destiny.

I'm doomed to always be.

(C) Copyright 1959 by Kahl Music, Inc.

# DRAW Mishe-Mokwa

You may win a \$430.00 scholarship in Commercial Art

Draw the Indian warrior! Draw  
 his head any size other than this  
 (bigger or smaller but not a size  
 that would look like a tracing).  
 Use pencil. Take this simple test  
 of natural talent at drawing.

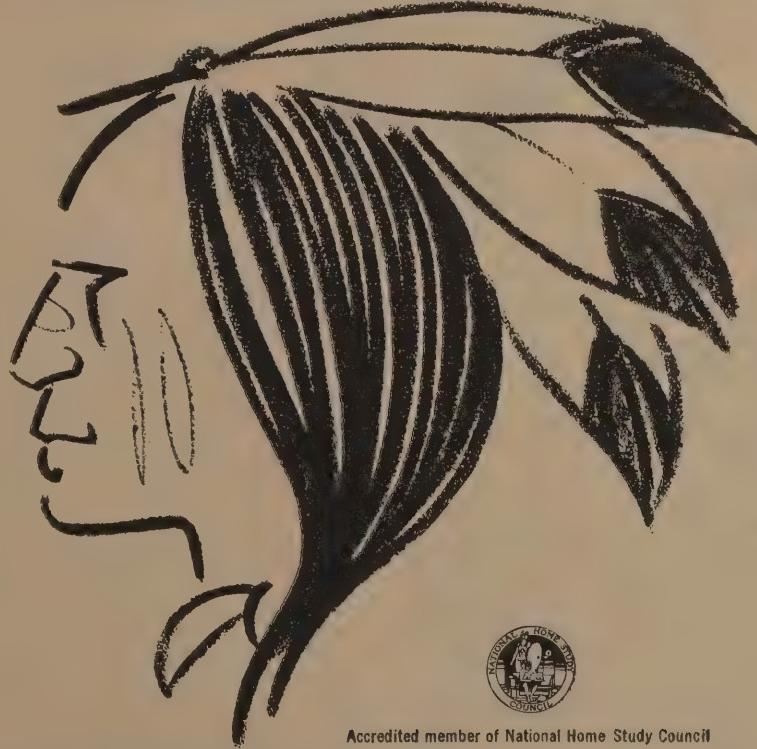
As winner of contest you get a  
 complete art course — free train-  
 ing in advertising art, illustrat-  
 ing, cartooning, or landscape or  
 portrait painting. Plus art sup-  
 plies and a series of art textbooks.

You are taught, individually, by  
 professional artists on the staff of  
 world's largest home study art  
 school. Many former students are  
 now earning upwards from \$150 a  
 week as commercial artists. Some  
 \$50,000 a year or more.

Purpose of contest is to uncover  
 talent that could be developed for  
 careers in art. New talent is need-  
 ed in every branch of the rapidly  
 expanding commercial art field.  
 Openings have increased around  
 50% in the last five years, accord-  
 ing to a large employment agency.

Over \$10,000,000,000 is being  
 spent this year for advertising  
 alone — much of that for art. Mil-  
 lions of drawings and paintings  
 must be made each year now.

Try for this free art course!  
 Entries for December 1959 contest  
 must be received by December 31.  
 None returned. Amateurs only.  
 Our students not eligible. Winner  
 notified. Mail your drawing today.



Accredited member of National Home Study Council

**ART INSTRUCTION, INC., STUDIO 11829**  
 500 South 4th Street, Minneapolis 15, Minnesota

Please enter my attached drawing in your draw-a-head contest.

(PLEASE PRINT)

Name \_\_\_\_\_ AGE \_\_\_\_\_

Occupation \_\_\_\_\_ Apt. \_\_\_\_\_

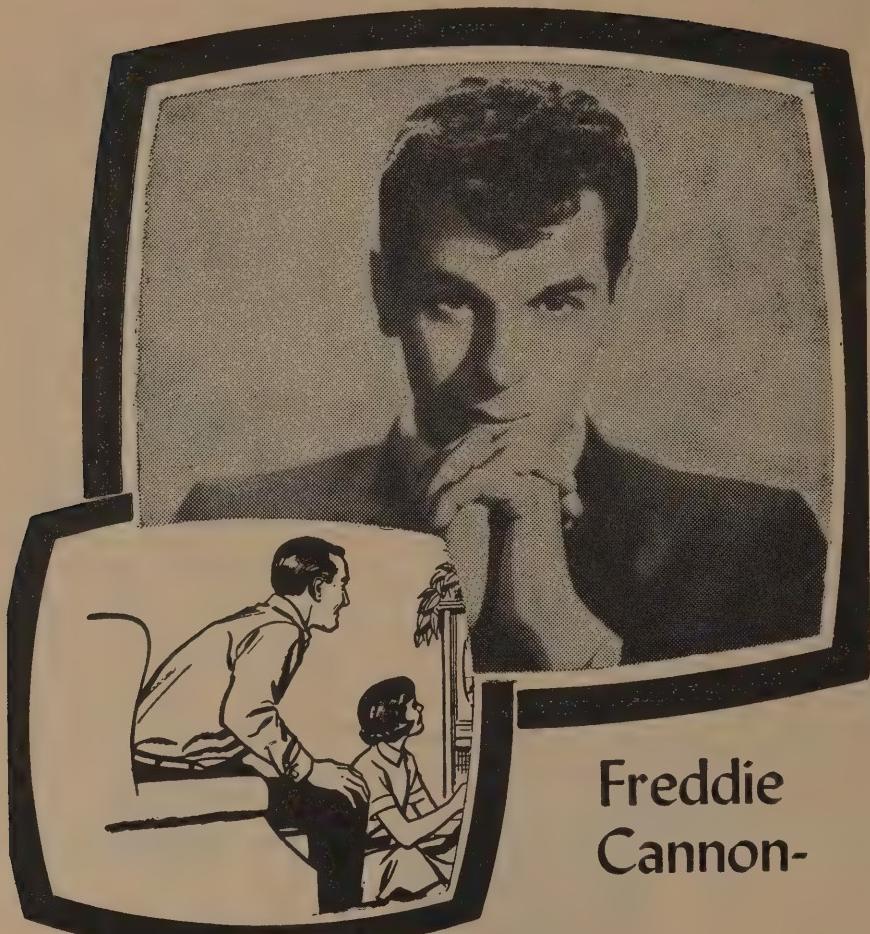
Address \_\_\_\_\_ Zone \_\_\_\_\_

City \_\_\_\_\_

County \_\_\_\_\_ State \_\_\_\_\_

# Person To Person

With



**Freddie Cannon-**

Here's a surprise package for all you Freddie Cannon fans out there. We've just had a delightful person-to-person interview with Freddie which is just what you've been waiting for. All those questions you've been bursting with are now being answered, so let's start right in.

"Freddie, all your fans out there like to know something about you. Can you help us out?"

"Well," said Freddie, "I was born in Lynn, Massachusetts but we've moved to Revere, Mass., since then. I'm 19 years old and I live with my Mom and Dad and my cute little sister Mary Lou who is just 11. I went to school in Lynn and my favorite sports were basketball, football and track. Dramatics always interested me so I specialized in that too. As for food, give me fried chicken and spaghetti and meatballs anytime."

"How did you get started on your career, had you ever done any performing before?"

"Oh, I formed my own little group in school and we did socials, dances and eventually record hops. It was at a record hop that I met Jack McDermott, a Boston disc jockey and he signed me to a management contract and coached me for my professional singing career. It sure was my lucky day when I met Jack. I like to play the guitar too, and I write most of my material."

"You sound like you're a busy boy Fred, do you have time for any hobbies at all?"

"I sure do. I love swimming, golfing and do a little horseback riding. I had

the good fortune of being taught horseback riding by my co-manager, former world's champion rodeo star, Beverly 'Dawn' McDermott."

"Have you made many television appearances yet, Fred?"

"Sure, I've done quite a few so far. When my first record was released, I made my first television appearance on 'Hy Lit's, "Rate the Record Show" in New Jersey. Shortly after a cross-country tour, my dreams came true when I got a call to appear on the Dick Clark Show. I flew to New York and video-taped the show along with Connie Francis, Bobby Darin, The Crests and Wilbert Harrison. It was quite a thrill for me working with such stars."

"I've also appeared on Jim Gallant's "Connecticut Bandstand Show" and on Tom Vater's "Teenville Show" in Hartford. On May 12th I appeared on "Dick Clark's American Bandstand Show" and what a thrill it was for me when my record, "Tallahassee Lassie" was chosen as the dance contest record to be played every day for month!"

"Wow, that's quite a record there, how does it feel to be a big success?"

"Oh, I love every minute of it. I still can't believe everything that's happening to me. I hope my latest record, "Okefenokee" has the same success."

"It's flying right up there Fred, your fans are right behind you all the way."

Well fans, Freddie Cannon sure is a great guy and you sure have helped him to be one of America's newest singing sensations.

## BROKEN-HEARTED MELODY

HAL DAVID SHERMAN EDWARDS

Broken-hearted melody, once you were  
our song of love  
Now you just keep taunting me!  
With the memory of his-a tender love.

Oh, broken-hearted melody, must you  
keep reminding me,  
Of the lips I long to kiss  
And the love I miss, since he went  
away,  
Night and day they play that broken-  
hearted melody!

Oh, broken-hearted melody, that he  
used to sing to me  
When our love was young and bright  
As he held me tight suddenly I found  
I was heaven bound, oh broken-hearted  
melody!

Oh, broken-hearted melody, won't you  
bring him back to me?  
Sing to him until he yearns,  
For when he returns, no more will you  
be  
A broken-hearted melody!

(C) Copyright 1959 by Mansion Music Corp.

## YOU WENT BACK ON YOUR WORD

BROOK BENTON BOBBY STEVENSON

You said you would be mine and treat  
me right  
You said you would love me for the  
rest of my life  
But you went back on your word, little  
girl

You said you would never tell me a lie  
But you broke your promise, now tell  
me why  
You went back on your word, little  
girl  
When you were here by my side I  
thought you were satisfied  
But oh how you played a game on me  
I don't know why you changed your  
mind

But I know you left me here crying  
When I did ev'rything you asked of me  
Now that you have left me, what can I  
say

But I still love you in the same old way  
But you went back on your word, little  
girl.

(C) Copyright 1959 by Raleigh Music, Inc.

## LOVIN' UP A STORM

CHARLES TOBIAS AL FRISCH

Calm is the night, but your eyes are  
a-flame  
Wild is my heart, does your heart feel  
the same?

Let's start lovin' up, lovin' up a storm,  
Let's start lovin' up, lovin' up a storm;  
Let's start lovin' up, lovin' up a storm  
tonight.

(Baby) baby, snuggle up, snuggle up  
to me,  
Baby, cuddle up, cuddle up to me.  
Let's start lovin up, lovin' up a storm  
tonight.

Sweet are your lips, that my lips want  
to kiss;  
Too long I've longed for a moment like  
this.

Sparks seem to fly, when your arms  
hold me tight;  
And when you sigh, love is sweet, love  
is right

While there is time, don't let time fly  
away;  
Now there is time, let's take love, while  
we may.

Copyright (C) 1958 by Planetary Music  
Publishing Corp.

## THE DECK OF CARDS

T. TEXAS TYLER

During the North Korean campaign a bunch of soldier boys had been on a long hike. They arrived in a little town called Seoul and the next day being Sunday, several of the boys went to church. After the chaplain read the prayer the text was taken up. Those of the boys who had prayerbooks took them out but one boy had only a deck of cards, so he spread them out. The sergeant who commanded the boys saw the cards and said, "Soldier, put away those cards." After service was over the soldier was taken prisoner and brought before the provost marshal. The marshal said, "Sergeant why have you brought this man here?" "For playing cards in church, Sir." "And what have you to say for yourself, Son?" "Much Sir," the soldier replied. The marshal said "I hope so, for if not I shall punish you severely." The soldier said, "You see, Sir, I have been on the march for six days and I had neither Bible nor prayer book, but I hope to satisfy you, Sir, with the purity of my intentions. You see, Sir, when I look at the Ace it reminds me there is but one God, when I see the Duece it reminds me that the Bible is divided into two parts, the Old and the New Testaments, and when I see the Trey I think of the Father, the Son and the Holy Ghost. And when I see the Four, I think of the four evangelists who preached the gospel, there were Matthew, Mark, Luke and John. And when I see the Five it reminds me of the five Wise Virgins who trimmed their lamps. There were ten of them, five were wise and were saved, five were foolish and were shut out, and when I see the six it reminds me that in six days God made this great Heaven and Earth, and when I see the seven it reminds me that on the seventh day God rested, and when I see the Eight I think of the eight righteous persons God saved when he destroyed this earth. There was Noah, his wife, their three sons and their wives. And when I see the Nine I think of the lepers our Saviour cleansed and nine of the ten didn't even thank Him. When I see the Ten I think of the ten commandments God handed to Moses on the table of stone, and when I see the Queen I think of the blessed Virgin Mary, who is Queen of Heav'n, and the Jack or Knave is the Devil, and when I count the number of spots on a deck of cards I find three hundred and sixty five, the number of days in a year. There are fifty-two cards, the number of weeks in a year. There are thirteen tricks, the number of weeks in a quarter. There are four suits, the number of weeks in a month. There are twelve picture cards, the number of months in a year. So you see, Sir, my deck of cards has served me as a Bible, Almanac and prayer-book.

And friends, this story is true. I know, because I knew that soldier. Copyright 1948 By American Music Inc. Copyright 1952 by American Music, Inc.

## OH! CAROL

GREENFIELD SEDAKA

Oh Carol, I am but a fool  
Darlin' I love you, tho' you treat me

cruel

You hurt me and you make me cry  
But if you leave me I will surely die.  
Darling there will never be another  
'Cause I love you so  
Don't ever leave me, say you'll never go  
I will always want you for my  
sweetheart

No matter what you do  
Oh Carol, so in love with you.  
Copyright 1959 by Aldon Music

## SAY MAN

E. McDANIEL

"Say man", "What's that, boy?"  
"I wanna tell you about your girl friend."  
"What about my girl?"  
"But you ain't strong enough to take the message."  
"I'm strong enough", "I might hurt your feelings."  
"My feelings are already hurt by being here with you."  
"Well, I was walking down the street with your girl the other day."  
"Uh huh", "And the wind was a-blowing real hard."  
"Is that right?" "And the wind blew her hair into my face."  
"Uh huh", "You know what happened?"  
"What happened?"  
"The wind blew her hair in her face."  
"Yeah", "And we went a little further."  
"Yeah", "Want to hear the rest of it?"  
"I'm askin' real hard."  
"The wind blew her hair in the street."  
  
"Say, since you told me about my girl, I'm gonna tell you about yours."  
"I was walkin' down the street with your girl."  
"Yes", "I took her home for a drink",  
"you know."  
"Took her home?" "Yeah, just for a drink", "Oh."  
"But that chick looked so ugly,  
She had to sneak up on the glass to get a drink of water."  
"You got the nerve to call somebody ugly,"  
Why you're so ugly that the stork that brought you into the world  
Ought to be arrested".  
"That's alright, my mama didn't have to put a sheet over my head,  
So sleep could slip up on me."  
  
"Say, look-a here", "What's that?"  
"Where you from?"  
"South America", "You don't look no South American to me."  
"I'm still from South America", "What part?" "South Texas."  
"They ain't no boots you got on, they're brogans."  
"Hey look-a here", "What's that."  
"I been tryin' to figure out what you is."  
"I already figured out what you is."  
"What's that", "You're what they throw peanuts at."  
"Look-a here", "What's that?"  
"You should be ashamed of yourself",  
"Why?"  
"Calling people ugly", "What did you say?"  
"I said you was ruined that's all."  
"You know somethin'?" "What?"  
"You look like you've been whipped with an ugly stick."  
"Hey, I ain't got nothing to do with it,  
But I need a Bill of Rights."

Copyright (C) 1959 by Arc Music Corp.

## DON'T EVER LEAVE ME

PAUL ANKA

Don't ever leave me don't say goodbye  
If you do I'll be the lonely one  
I'll sit right down and cry  
Oh don't ever tell me don't ever say  
we're thru  
If you do I'll be the lonely one  
I'll sit right down and cry over you  
No matter what you say to me  
No matter what you do  
It would mean nothing at all to me  
Because I'm so in love with you  
I love you don't ever change dear  
Don't say we're thru  
If you do I'll be the lonely one  
I'll sit right down and cry over you  
Oh don't, don't, don't.  
Copyright (C) 1959 by Spaska Music Corp.

**FREE STARLIGHT CASE and FRAME WITH EVERY ORDER**

**friendship photos**

from your own favorite photo, snapshot or negative

**25 FOR \$1**  
**OR 50 FOR \$2**  
plus 25¢ shipping

Friendship Photos' excitingly new different Shadowbox Prints with deep sunk embossing and softly rounded corners add subtle glamour to that treasured snapshot. Prints are wallet size 2½" x 3½". Satisfaction guaranteed.

**EXTRA BONUS — FREE WITH EACH \$2 ORDER**  
4" x 6" PRINCESS PORTRAIT ENLARGEMENT.  
FRIENDSHIP PHOTOS, DPT. F-36, QUINCY 89, MASS.

**PLAY GUITAR IN 7 DAYS OR GET MONEY BACK**

SURPRISE FRIENDS, RELATIVES, HAVE POPULARITY AND FUN GALORE!

**SEND NO MONEY**

In this introductory offer you get TOP RADIO GUITARIST ED SALE'S famous 66 page secret system worth \$10.00 which positively teaches you to play a beautiful song the first day and any song by ear or note in seven days! Contains 52 photos, 87 finger playing charts, etc. Shows how to tune, keep time, build chords, bass runs, dance chords, swing, etc., plus 110 popular and western songs, words and music; a \$1.00 Chord Finder of all the chords used in popular music; a \$3.00 Guitalist Book of Knowledge. TOTAL VALUE \$7.00 — ALL THREE for only \$2.98. SEND NO MONEY: Just name and address, postman \$2.98 plus C.O.D. postage. (Or send \$3.00 with order and I pay postage.) Same Guarantee. (Sorry no C.O.D. to APO, FPO or outside U.S.A. Canada and Foreign \$3.00 with order.) ED SALE, Studio 113-B, Bradley Beach, N.J.

BE A

## DISC-JOCKEY

Enjoy the prestige, popularity and excellent salary of this exciting Radio and TV Profession. Study proven course at home. Write for free information: Weidner System, 423 E. 7th St., Boston 27, Mass.

\$4,000.00 FOR 5c  
OLD MONEY  
WANTED

\$4,000.00 for 1913 Liberty Head Nickel. We paid \$6,500.00 for 1974 Dollar. Wanted Certain Others Before 1904. 1870-S-\$3.00 Gold Worth \$25,000.00. Others Fine Pay \$60.00 to \$2,500.00. Certain Lincoln Cents 1909-1955—\$20.00-\$175.00; Indian Cents \$225.00; Dimes 1894-1942—\$25.00-\$3,000.00; Quarters 1896-S-1923-S—\$20.00-\$600.00; Half Dollars 1888-O-1928—\$95.00-\$3,000.00. Hundreds of others worth \$10.00 to \$3,000.00. Canadian Coins—1921-50c Silver \$100.00. 1889-10c \$100.00. 1921-50c \$750.00. For complete all-coin information, before sending coins, purchase for \$1.00 our large illustrated guarantee buying-selling Catalogue. Catalogue Dollar refunded, \$20.00 sale. Worthycoin Corporation (K-487-C), Boston 8, Massachusetts.

**SENSATIONAL VALUE**

SIMULATED DIAMOND LADIES ENGAGEMENT AND WEDDING RINGS

**only \$1 per set of 2 rings**

Matched Set Special

You'll love these rings! The simulated diamonds look like a "million dollars" and sparkle with many stones. Order today giving ring size. SEND NO MONEY. Pay postman only \$1.00 plus postage for both rings. If you send \$1.00 cash with order we pay all postage. GUARANTEE: Wear rings 10 days. If not pleased return for refund. White or yellow gold color or sterling silver mountings.

◆ HAREM CO. "THE HOUSE OF RINGS" ◆  
30 Church St., Dept. B-238, New York 7, N.Y. ◆

# What "LOVE" Means To DION And THE BELMONT'S



to our new release was 'A Teenager In Love,' and now we've come up with 'A Lover's Prayer.' So, as you can easily see all our songs are love songs. There are many reasons why we primarily record love songs. One of the main reasons is: We have time and time again asked our fans to write us and let us know what type of songs they would like to have us record, and in 99% of the letters we receive, the answer is, 'record songs of love.' Another very important reason is due to the fact that we prefer to do ballads. Now, ballads deal almost exclusively with the affairs of love. Love songs are, in most cases, something that has happened to the writer at one time or another. These songs are heart songs. We find that we can put more feeling into this type of song than any other. Don't get us wrong, however, 'cause we dig the up-tempoed stuff no end, but the ballads are clickin' so we can't 'kick a winner in the face', so to speak. Anyway, we sure would like to hear from all the readers of HIT PARADER Magazine on what they would want to hear us sing. One of the ways that we can thank you music fans for being so good to us is to make the records with the thought of doing what you like the most. If you guys and gals would like to write we'd be thrilled to hear from you. Just address your cards and letters to DION & THE BELMONT'S, HIT PARADER, DERBY, CONN., and the good people up there will forward your mail on to us.

Before we close, we want to make it clear that we're all for love and someday if the right girls come our way, we'll be smitten."

Love means many different things to many different people — and, of course there are varying degrees of love. For instance, there is the world renown case of "puppy love". Most adults feel that this type of feeling is usually predominant in the juvenile males and females — yet to the parties involved in "puppy love", it is quite naturally a very important thing. The adults today also refer to "teenage love". This, they say, is another phase that both teen males and females go through. Then there is "grown-up love" which can either be the real thing or a physical attraction. In any case, the subject of love has no ending and the start goes back long before we can remember.

Dion and The Belmonts have their very own conception of what love means. We felt that this love bit would make a great feature for you readers so we sent our ace reporter out to get the story. He finally caught up with Dion & The Belmonts after they had finished a personal appearance on the Dick Clark Saturday night TV Show. And here it is — "What Love Means To Dion & The Belmonts."

"We feel that we're a bit too young to really be in love. We don't go steady, but we do date whenever time permits. The word love has actually brought us up the show business ladder. Our very first song, "I Wonder Why", became a hit — and this tho' sung at a fast tempo, was a love song. The opening line of the lyric was: 'I wonder why I love you like I do.' Thanks to you wonderful fans 'Wonder' became a hit. Our next Laurie Record was 'No One Knows' — and this too dealt with a love story. Our very biggest hit prior



## THE NIGHT YOU BECAME SEVENTEEN

PAUL J. VANCE JACK SEGAL  
GEORGE ARMAND

The night you became seventeen, my love

The night you became seventeen I dreamed that I brought you orchids To wear on your evening gown And a cluster of blue-white diamonds To wear in your hair like a crown But I brought you just two pink roses To wear on your birthday dress And the diamonds you wore were in your eyes

And sparkling with your happiness The night you became seventeen, my love

The night you became seventeen I dreamed we drove to a neon place In a big chauffeured limousine And we drank pink champagne and danced all night

The night you became seventeen But we walked down the street to a little place

Where we knew we would not be seen And we danced and we kissed and fell in love

The night you became seventeen It was better by far than my dream, my love

The night you became seventeen Better by far, 'cause we fell in love

The night you became seventeen.  
(C) Copyright 1959 by Planetary Music Publishing Corp.

## SOLDIER, WON'T YOU MARRY ME?

HUGO PERETTI LUIGI CREATORE  
JIMMIE RODGERS

Soldier, soldier, will you marry me With your musket, fife and drum? Oh, how can I marry such a pretty girl as you

When I've got no shoes to put on, to put on

Got no shoes to put on?

So off to the cobbler she did go, Fast as she could run

And she bought him a pair of the finest there

And the soldier put them on, them on The soldier put them on.

Now, soldier, soldier, will you marry me With your musket, fife and drum?

Well, how can I marry such a pretty girl as you,

When I've got no socks to put on, to put on

Got no socks to put on?

So off to the haberdasher she did go, Fast as she could run

And she bought him a pair of the finest there,

And the soldier put them on, them on The soldier put them on.

Now, soldier, soldier, will you marry me With your musket, fife and drum?

Well, how can I marry such a pretty girl as you,

When I've got no pants to put on, to put on

Got no pants to put on

So off to the tailor she did go,

Fast as she could run

And she bought him a pair of the finest there,

And the soldier put them on, them on The soldier put them on.

Now, soldier, soldier, will you marry me With your musket, fife and drum?

Well, how can I marry such a pretty girl as you

With a wife and baby at home?

(C) Copyright 1958 by Planetary Music Publishing Corp.

# NEW Spiral Brush

outmodes rod applicators

New, really waterproof

## "MAGIC" MASCARA

by Maybelline

**only \$1**

No more stuck-together lashes! No more stiff, coated-look or feel. New *Spiral Brush* separates lash-by-lash as it colors and curls. Automatically applies just enough color around each lash individually, far better than a rod! And smudge-proof "MAGIC" formula is *really* waterproof, yet completely gentle. No sting, no odor.

Maybelline - always the purest and best in eye beauty

Lasts for months

REFILLS 59¢

## PLAY FABULOUS SPOON-A-TUNE

### NEW MUSICAL SPOONS!

**ONLY \$1**

THE BIGGEST,  
NEWEST,  
BEATEST  
SOUND  
OF THEM  
ALL!

Play 'em on your hand, arm



BE THE FIRST  
IN YOUR CROWD  
TO GET THEM!

MAIL COUPON TODAY!

Nothing to learn. Just pick 'em up, play 'em.

With SPOON-A-TUNE you keep perfect rhythm and beat while you listen to your favorite records and Dee Jay shows.

Yes, SPOON-A-TUNE is all the thing now. They're crazy, mixed-up spoons made to produce a wild, new, fabulous sound that you and your whole crowd will really go for.

The different sounds, the perfect rhythms which you can create with SPOON-A-TUNE will amaze you! You get a different, new sound with each different surface you play them on.

SEND TODAY FOR THE NEW SOUND

SPOON-A-TUNE  
Eton Products Dept. 101  
4822 New Utrecht Ave.  
Brooklyn 19, N. Y.

Please send me postpaid my SPOON-A-TUNE right away. I enclose  \$1.00 for 1 set of SPOON-A-TUNES  \$2 for 2 sets. No C.O.D.

NAME.....

ADDRESS.....

CITY..... ZONE..... STATE.....

SPOON  
A-TUNE

© ETON PRODUCTS 1959

**Want to Get Rid of  
Dark or Discolored Skin,  
Freckles, Skin Spots?**

Famous Mercolized Wax Cream  
**7 NIGHT PLAN** Lightens,  
Beautifies Skin While You Sleep  
Just follow the amazing Mercolized Wax Cream 7 NIGHT PLAN to a whiter, softer, lovelier skin. Smooth rich, luxuriant Mercolized Wax Cream on your face or arms just before retiring each night for one week. You'll begin to see results almost at once . . . lightens dark skin, blanches spots, freckles as if by magic! This is not a cover up cosmetic; Mercolized Wax Cream works UNDER the skin of the face. Beautiful women have used this time-tested plan for over 40 years — you'll love it's fast, sure, longer lasting results! Mercolized Wax Cream is sold on 100% guarantee or money back. Start using it now! **MERCOLIZED WAX CREAM**  
At All Drug and Cosmetic Counters

Lightens dark skin and ugly spots almost overnight.

**Mercolized**

**25 WALLET PHOTOS**

Just send any size graduation photo, snapshot, or negative with \$1.00 for 25 Beautitone\* wallet photos. Each 2 1/2x3 1/2 inch photo is made on double-weight, silk finish, portrait paper. We pay postage and return original. Money back guarantee. 60¢ for \$2.00 100 for \$3.00.

**BEAUTITONE\* PHOTOS**  
Dept. 22  
Green Bay, Wis.  
T.M. REG.

**\$1 POST PAID**

**WHOLESALE**

Professional electric solid body Spanish guitars, amplifiers, electric bass, double-necks, triple-necks, tone managers, double-neck Spanish, electric mandolin, pickups. Parts to outfit your own 1960 Models wholesale — Free catalog.  
CARVIN CO., BOX 287, DEPT. HP-12, COVINA, CALIF.

**BARGAIN GET-ACQUAINTED OFFER**

**KEY-TO-MY-HEART PIN set** Gold Plated BEAUTIFULLY ENGRAVED FREE

With YOUR NAME and HIS on Hearts Pins and ANY NAME, year or date on Lock Pin.  
TASH ENGRAVING CO., Dept. C10P  
487 BROADWAY, NEW YORK 13, N.Y.

**Professional Singing Learned Quickly With —**

**YOU-SOLO RECORDS**

Hollywood Studio Band plays your accompaniment on records—Popular Songs. Home Study Course teaches you band singing for Night Clubs, TV and Motion Pictures. Write today for FREE information. **FIDELITY** Studio, Dept. B16, Box 546, Holly'd 28, Cal.

**FULL BLOOM**

for the figure men admire...and other girls envy! Now you can help develop your bosom in the privacy of your own home, with this exclusive formula containing 100 MG'M's of Royal Jelly PLUS VITAMINS A and D.

**BE AS OUTSTANDING AS A MOVIE STAR!**

Send \$1.98 today for **FULL BLOOM BUST FORMULA**. Sent in plain wrapper.

**FULL BLOOM, Inc.**, Dept. 116-B  
2 EAST AVE., LARCHMONT, N.Y.

# "We're Lucky -



PAT BOONE



ANDY WILLIAMS

We here at HIT PARADER had a very enjoyable interview with four of the nation's top stars, Pat Boone, Dean Martin, Al Martino and Andy Williams. Naturally our conversation turned to the hits of the day and music in general. The thing we agreed on was that with today's records, talent isn't enough—it's got to have some kind of a gimmick to sell. A song might introduce some "crazy" sound, some wild screams or a different instrumental background. Dean, Pat, Al, and Andy are different—for them their voice alone does the trick. "We sure are lucky" agreed Andy, "that we don't have to worry about finding that new 'something' that will sell records for us. A gimmick lasts only a while, then the fans become tired of it." But fans never tire of the talents of these four.

To prove our point, Pat Boone has a new record out, "Fool's Hall of Fame," which is way up there on the list. Hit records are a natural for Pat and he says, "It's a pleasure to turn out records



# We Don't Have To Worry About A Gimmick"



AL MARTINO



DEAN MARTIN

for you nice fans without having to search for a new twist to make good listening."

"Lonely Street" is Andy Williams' latest waxing and his dreamy style is pure listening pleasure. Andy's first record and all his following ones have been right up there at the top — and without need of a gimmick.

Gold Records are no strangers to Dean Martin whose superb way of singing thrills his every fan. "On An Evening In Roma" is Dean's latest effort on which he proves he can dish up a hit with his voice alone. Again our vocal maestro doesn't have to turn to a gimmick.

Al Martino's beautiful "Darling I Love You" is another example of how truly great talent is more than enough to create a storm. You'll be hearing a lot more from Al which we're sure is good news for all music lovers.

Lucky they are, and deserving of every bit of it, for there aren't many who possess the fine talent of Dean, Pat, Andy and Al.



## DRAW FOR MONEY!

*Our Simple Method Proves You Can Learn to Draw at Home in Spare Time*

YOU can learn Commercial Art, Designing, Illustrating, Cartooning, etc., right at home, in spare time. No previous art training necessary. Soon be your own boss — or earn good money as staff artist for ad agency, newspaper, magazine, dept. store, TV, etc. Or make Art a profitable hobby. Earn while you learn. 22-piece art outfit given with your first lesson and AT NO EXTRA CHARGE. Surprisingly low cost. Easy payments.

**FREE BOOK, "ART FOR PLEASURE AND PROFIT."** Describes method.

Tells what our students say. No obligation. No salesmen will call. So mail this ad with name and address *at once* to Washington School of Art, Studio 7012, Port Washington, N.Y. Est. 1914



Name.....Age.....  
(PLEASE PRINT PLAINLY)

Street.....

City.....Zone.....State.....



WANT TO LEARN TO PLAY the piano? Here's a good way to start. It's the marvelous Dean Ross Course, the proven successful short-cut method that features the exclusive Patented Automatic Chord Selector. In only 15 minutes you start to play songs with both hands. You learn by playing simple single note melodies with the right hand while striking beautiful simple resonant bass chord accompaniments with the left hand. No tedious scales, boring exercises, or dreary practice. Just delightful enjoyment. For Free Sample Lesson, Automatic Chord Selector, Note-Selector, and 5 simple "play-at-once" Songs, send name address, and 10c for postage to Dean Ross, 45 W. 45 St., Studio G-7445, New York 36, N.Y.

## SWAP PHOTOS

Best possible reproductions  
of your favorite snapshot,  
portrait or negative.

**30 F O R \$1.00**  
65 for \$2.00

[Include 25c for packing & mailing]

SO WELCOME TO GIVE AND TO GET

FULL WALLET SIZE 2 1/4" BY 3 1/2"

BEAUTIFUL DOUBLEWEIGHT SILK PAPER . . .



GROSS COPY CO.

4204 Troost  
Dept. 16  
Kansas City 10, Mo.



STYLE A. Knockout Ring with 1 ct. Imported simulated diamond.  
STYLE B. Wedding Ring with major simulated imported simulated diamond.  
STYLE C. Wedding Band Plate or Enlaided.

### SIMULATED DIAMONDS IMPORTED

To make thousands of new friends we offer you choice of any ring shown. Any style in white or yellow gold color effect or Sterling Silver. Just select style ring, send order with name and address, size, weight and \$10 coin or money order. ACT NOW! Guarantee: 10 Day Money Back If Not Satisfied. Simmons Co., 849 Church St. Annex New York 8, N.Y. Nothing More to Pay—Ever!

Dept. F-2019,

ONLY  
**50¢ EA.**  
POSTPAID

# All Time Favor

## MY REVERIE

LARRY CLINTON  
Our love is a dream, but in my reverie  
I can see that this love was meant for  
me  
Only a poor fool never schooled in the  
whirlpool  
Of romance could be so cruel as you  
are to me  
My dreams are as worthless as tin to  
me  
Without you life will never begin to be  
So love me as I love you in my reverie  
Make my dream a reality let's dispense  
with formality  
Come to me in my reverie.  
Copyright 1938 by Robbins Music Corporation

## A LETTER TO MY MOTHER

SOLOMON SMALL  
When I left home and crossed the foam,  
My dear old mother was crying.  
With tear dimed eye, we kissed good  
bye,  
A love that's real and undying,  
In dreams I see her there,  
Each night she says a pray'r,  
She says, "God bless my only one,"  
And yet I know that she is sad as she  
can be,  
For I left her there a lonely one.  
Many years have passed away,  
My mother now is old and grey,  
So from now on I'll write each day.  
I'll write a letter to my mother, I will  
never have another,  
She thinks of me constantly, I will  
always love her  
Ev'ry time she reads my letter, I know  
it makes her feel much better,  
I won't delay, I'll write today,  
A fond and loving letter to my mother.  
Copyright 1933 by Edward B. Marks Music Corp.

## CIAO, CIAO BAMBINA

MITCHELL PARISH D. MODUGNO

VERDE  
Violins played by the wind are crying,  
Softly the silvery rain is sighing,  
Slowly the flame of our love is dying,  
It rains on our love and we must part.

Ciao, ciao bambina, the rain is falling,  
Once more I kiss you and then goodbye,  
Our love was just like a fairy story,  
But all its glory must pass us by  
Are rain drops trembling upon your  
face, dear,  
Or are they teardrops for the love we  
knew?  
Ciao ciao, bambina, my heart is calling,  
While rain is falling I cry with you  
Ciao, ciao, bambina.  
(C) Copyright 1959 by Edizioni Curi, Milan,  
Italy, Rights for the United States of Amer-  
ica, its territories and possessions and Can-  
ada controlled by Leo Feist, Inc.

## MA REVERIE

LARRY CLINTON  
(Original French Lyric)

L'amour est un reve mais dans ma  
reverie  
Je peux voir que l'amour est tout finit  
Seulement un pauvre fou n'a tourne  
dans une telle roue  
De romance qui est se douce mais c'est  
tout finit  
Mon reve ne vaut rien et sans ton  
sourire

De quo vivre et je pense a seulement  
mourir

Je t'aime ah je t'aime dans ma reverie  
Mais mon coeur ne sera remplit oui je  
le sais que c'est tout finit  
Et je vie dans ma reverie.  
Copyright 1938 by Robbins Music Corporation

## A BREEVELE DER MAMME

(A Letter To My Mother)

SOLOMON SMALL

Mein kind mein traist, dee foorst a  
vek zeh a zuhn a gooter  
Dich beht mit trehren un mit shrek dein  
tryye leebe muter  
Dee foorst mein kind, mein eintzig  
kind ariber veite yahmen  
Ach kim ahean nor frish gesind un  
nit farges dein mamen  
Oi foor gezund un kim mit glik zehyede  
voch a breevele shik.

A breevele der mamen, zols tu nit  
ferzomen  
Shreig geshwind leebes kind shenk ihr  
dee nechume,  
Dee mame vet dein breev'le lehzen un  
zee vert genezen  
Halist ihr shmertz ihr bitter hertz er  
kvikt ihr dee neshume.  
Copyright 1933 by Edward B. Marks Music Corp.

## CIAO CIAO BAMBINA

(Original Italian Lyric)

MODUGNO

Mille violini suonati dal vento,  
tutti i colori dell'arcobaleno  
Vanno a formare una pioggia d'argento,  
Ma piove piove, sul nostro amor!

Ciao, ciao bambina, un bacio ancora  
e poi per sempre ti perderò.  
Come una fiaba l'amore passa,  
c'era una volta poi non c'e più.  
Cos'e che trema sul tuo visino:  
e pioggia o pianto dimmi ces'e  
Vorrei trovare parole nuove,  
ma piove, piove sul nostro amor.  
Ciao, ciao bambina.  
Copyright 1959 by Leo Feist, Inc.



# Foreign Songs

**QUERIDA MIA  
(I'll Always Love You)**  
(Original Spanish Lyric)  
JAY LIVINGSTON RAY EVANS  
Ya hay amor querida mia.  
Lindo amor querida mia.  
Suenos ya lucen en mis ojos.  
Besos, me dan tal frenesi.  
Sin amor yo vivi, sin alegría  
Me diste amor querida mia  
Y en mi felicidad bendigo cada dia  
Porque, querida mia  
Porque me das amor!  
Copyright 1950 by Famous Music Corp.

## CUANDO VUELVA A TU LADO (What A Diff'rence A Day Made)

(Original Spanish Lyric)  
STANLEY ADAMS PAUL HILL  
MARIA GREVER  
Cuando vuelva a tu lado  
No me niegues tus besos  
Que el amor que te he dado  
No podras olvidar  
No me preguntes nada  
Que nada he de explicarte  
Que el beso que negaste  
Ya no lo puedes dar  
Cuando vuelva a tu lado  
Y este sola contigo  
Las cosas que te digo  
No repitas jamas  
Por compasion  
Une tu labio al mio  
Y estrechame en tus brazos  
Y cuenta los latidos  
De nuestro corazon.  
Copyright 1934 by Edward B. Marks Music Corp.

**O MEIN PAPA  
(Oh! My Papa)**  
(Original German Lyric)  
PAUL BURKHARD  
O mein Papa war eine wunderbar  
Clown,  
O mein Papa war eine grosse Kinstler!  
Hoch auf die Seil, wie war er herrlich  
anzuschaun,  
O mein Papa war eine schone Mann!  
Ei, wie er lacht!  
Sein Mund, sie sein so breit und rot;  
Und seine Aug' wie diamanten strahlen!  
O mein Papa war eine wunderbar  
Clown,  
O mein Papa war eine grosse Kinstler!  
Hoch auf die Seil, wie warer herrlich  
anzuschau,  
O mein Papa war eine schone Mann.  
Copyright 1948, 1950, 1953 by Shapiro, Bernstein & Co., Inc.

## I'LL ALWAYS LOVE YOU (Querida Mia)

JAY LIVINGSTON RAY EVANS  
Day after day I'll always love you  
Live just to say I'll always love you.  
Dear one, your nearness is my treasure.  
Dear one, your kiss is rich as wine.  
And it's mine, yes, it's mine, the wonder  
of you, love is yours because I love you.  
Yours, I give my heart so madly,  
To you madly beating  
With evry beat repeating  
I'll always love you so!  
Copyright 1950 by Famous Music Corp.

## WHAT A DIFF'RENCE A DAY MADE (Cuando Vuelva A Tu Lado)

STANLEY ADAMS MARIA GREVER PAUL HILL  
What a diff'rence a day made,  
Twenty four little hours,  
Brought the sun and the flowers,  
Where there used to be rain  
My yesterday was blue, dear,  
Today I'm part of you, dear,  
My lonely nights are thru, dear,  
Since you said you were mine.  
What a diff'rence a day makes  
There's a rainbow before me  
Skies above can't be stormy  
Since that moment of bliss,  
That thrilling kiss  
It's heaven when you,  
Find romance on your menu  
What a diff'rence a day made,  
And the diff'rence is you.  
Copyright 1934 by Edward B. Marks Music Corp.

## OH! MY PA-PA (O Mein Papa)

JOHN TURNER PAUL BURKHARD GEOFFREY PARSONS  
Oh! my pa-pa,  
To me he was so wonderful  
Oh! my pa-pa  
To me he was so good  
No one could be  
So gentle and so loveable  
Oh! my pa-pa  
He always understood  
Gone are the days  
When he would take me on his knee  
And with a smile  
He'd change my tears to laughter  
Oh! my pa-pa  
So funny, so adorable  
Always the clown  
So funny in his way  
Oh! my pa-pa  
To me he was so wonderful  
Deep in my heart  
I miss him so today.  
Copyright 1948, 1950, 1953 by Shapiro, Bernstein & Co., Inc.



AUSTRALIA



AUSTRIA



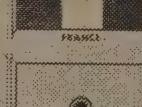
BRAZIL



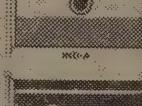
CUBA



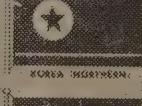
FRANCE



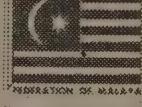
INDIA



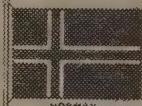
KOREA (SOUTH)



FEDERATION OF MALAYSIA



NORWAY



Pakistan



SPAIN



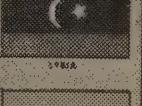
TUNISIA



TURKEY



UGANDA



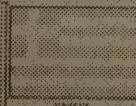
VEZUELA



YUGOSLAVIA



ENGLAND



GREECE



GUATEMALA



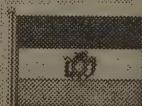
ITALY



LUXEMBOURG



HUNGARY



BOLIVIA



# HIT PARADER'S Movie Of The Month

## "HOUND DOG MAN"

20th Century-Fox



When Blackie Scantling (STUART WHITMAN), happy-go-lucky, ne'er do-well whose life is just one round of racoon hunts and fishing holidays after another, ambles up the road and turns in at Aaron Kinney's (ARTHUR O'CONNEL) gate with his two hounds, Aaron gives him a warm welcome. But his arrival sends Aaron's sons, Clint (FABIAN) and Spud (DENNIS HOLMES) into a state of total bliss. This, despite the fact that Cora Kinney (BETTY FIELD) heartily disapproves of Blackie who is, as she puts it, "a shiftless no-account — and a bad influence on the boys."

For Spud, the younger boy, whose dream-in life is to own his own hound-dog pup, Blackie's two expertly trained hounds are a constant source of pleasure. For Clint, the elder son, Blackie's carefree life, without chores of responsibilities and the regular delights of racoon and possum hunts, represents what seems to him the perfect way to live.

This is the way "Hound Dog Man" opens and before it's over, there are 90 minutes of first-rate entertainment.



## MARY LOU

RON BAWKINS JACQUELINE MAGILL  
I'm goin' to tell you a story about  
Mary Lou  
I mean the kind of woman makes a  
fool of you  
She makes a young man groan, cause  
an old man pain  
The way she took my money was a  
crying shame.

(Mary Lou) she took my diamond  
ring  
(Mary Lou) she took my watch and  
chain  
(Mary Lou) she took the key to my  
Cadillac car  
Jumped in my Caddy, and-a drove off  
far, she drove off far.  
Well, she jumped in my Caddy and-a  
drove off far.

She left me stranded in Kalamazoo  
Makin' her-a fortune off of fools like  
you.  
She got her a rich man, had a dozen  
kids  
Drove that cat until he flipped his  
lid.

She came back into town about a  
week ago  
She told me she was sorry she had  
hurt me so  
I had a fifty-five Ford and a two  
dollar bill  
The way she took that, man, it gave  
me a chill.

(C) Copyright 1959 by Patricia Music Publishing Corp.

## PLEASE BE MY BRIDE

LOU BARTEL JERRY SAMUELS  
Only a bride with stars in her eyes  
Walking down the aisle can realize all  
the joy in love  
Please be my bride, only a bride's  
heart can sing,  
Knowing that she's making a king out  
of a boy in love  
Please be my bride, if someone should  
hurt you,  
I'll be with you all the way, I'll never  
desert you  
I'll love you more each day, so darling  
walk down the aisle  
I'll promise I'll be true, to honor and  
cherish my whole life through,  
Don't toy with my love, please be my  
bride.

Copyright 1956 by Monument Music, Inc.

THAT OLD PLACE  
(Called Home)

CARROLL BUCHANAN  
I see a house in the country, standing  
there in the gloam,  
Where I lived a little while ago,  
In that old place called home.  
Mother stands in the doorway,  
Father sits all alone,  
A light shines in the window for me,  
In that old place called home.  
When I left I was young and gay,  
I didn't even say goodbye,  
But now that I know it was the wrong  
way,  
I hang my head and cry.  
Now that I'm returning, no more will I  
roam  
I'll plant my bags on the kitchen floor,  
In that old place called home.

Copyright 1959 by Monument Music, Inc.

## SEA OF LOVE

G. KHOURY P. BAPTISTE  
Come with me, my love, to the sea, the  
sea of love  
I want to tell you how much I love you.  
Do you remember when we met?  
That's the day I knew you were my pet,  
I want to tell you how much I love you  
Come with me to the sea of love.  
Do you remember when we met?  
That's the day I knew you were my pet,  
I want to tell you how much I love you.  
(C) Copyright 1959 by Kamar Publishing Co.

## I AIN'T NEVER

MEL TILLIS WEBB PIERCE  
Well I ain't never, I ain't never  
Seen nobody like you no, no, no,  
Never have I ever seen nobody like you.  
You call me up, say to meet me at nine  
I have to hurry, hurry but I'm never  
there on time  
I walk-a right up and knock on the  
door  
The landlord says she ain't here no  
more  
I ain't never oh darling seen nobody  
like you  
I love you just the same.  
You tell me sweet things that you  
don't mean  
You've got me livin' in a haunted dream  
You make me do things I don't want to  
do  
My friends say, "well-a" what's wrong  
with you I ain't.  
(C) Copyright 1959 by Cedarwood Publishing Co., Inc.

## I DON'T KNOW

BROOK BENTON BOBBY STEVENSON  
Should I let myself go in her direction  
Is her love strong enough for my  
heart's protection  
I don't know I don't know  
But she loves so good that I think I  
should oh! oh!  
If I gave her my heart would she refuse  
it  
Would she tear it apart or tenderly  
use it  
I don't know, I don't know  
But she hugs so tight that I think I  
might oh! oh!  
When she crushes my eager lips,  
My heart starts doin' flips  
Whenever I feel her touch  
I get a thrill that's much too much, too  
much, too much  
Could a heart so right, be led so wrong  
If her love is weak would it last this  
long  
I don't know, I don't know  
But I'll hope and pray 'til she comes  
my way oh! oh!  
(C) Copyright 1959 by Raleigh Music, Inc. and Tiger Music, Inc.

## TEEN-AGERS BLUES

ANNE THOMPSON  
Over and over and over and over I cry  
for you  
Hoping and hoping and hoping and  
hoping you'll be true  
Got the teen-agers blues so hard to  
lose  
Calling and calling and calling and  
calling you on the phone  
Ringing and ringing and ringing and  
ringing there's no one home  
Got the teen-agers blues so hard to  
lose  
People see me acting like a clown  
They don't know how I feel ever since  
you let me down  
Crying and crying and crying and  
crying mad all the time  
Yelling and yelling and yelling and  
yelling lose my mind  
Got the teen-agers blues so hard to  
lose.  
(C) Copyright 1959 by Aldon Music Inc.



Enjoy a wonderful career in  
**PRACTICAL NURSING**

## HAVE A CAREER OR EXTRA INCOME

FREE SAMPLE LESSON PAGES show how  
easily you can qualify for choice of  
careers as Practical Nurse, Nurse's Aide,  
Nurse-Companion, Doctor's Office  
Nurse, Infant Nurse or as Hospital  
Attendant. Learn at home in your spare  
time in a few short months. High school  
education not required. Students ac-  
cepted up to 65.

Mail Coupon  
NOW!

...FOR FREE NURSES FOLDER  
and SAMPLE LESSON PAGES

Post Graduate School of Nursing  
3D129 Auditorium Bldg., Chicago 5, Illinois

NAME.....  
ADDRESS.....  
CITY..... STATE.....

How to Make Money with  
Simple Cartoons

A book everyone who likes to draw  
should have. It is free; no  
obligation. Simply address

**FREE  
BOOK**

CARTOONISTS' EXCHANGE  
Dept. 8512 Pleasant Hill, Ohio

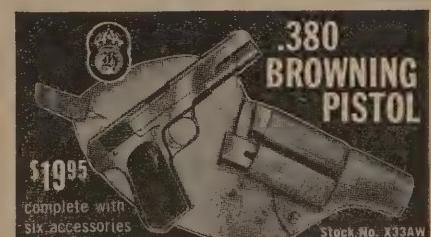
FREE ENLARGEMENT  
of your Favorite Photo

From Famous Hollywood Film Studios  
Just to get acquainted, we will  
make you a beautiful 5x7 silver-  
tone portrait enlargement of any  
snapshot, photo or negative. Be  
sure to include color of hair,  
eyes and clothing and get our  
bargain offer for having your  
enlargement beautifully hand-  
colored in oil and mounted in a  
handsome frame. Limit 2. En-  
close 10c for handling and mailing each enlarge-  
ment. Originals returned. We will pay \$100.00 for  
childrens or adult pictures used in our advertising.  
Act NOW! U.S.A. only.

HOLLYWOOD FILM STUDIOS, Dept. F-687  
7021 Santa Monica Blvd., Hollywood '38, Calif.

HOW TO  
WRITE SONGS  
THAT SELL

Complete 179 page course shows you how. A thorough analysis  
of song structure, lyric, melody, title, verse, chorus, form, har-  
mony, arranging, etc., with dozens of diagrams and illustrations.  
Copyright procedure explained. Publisher and recording  
co. lists included with tips on how to get your songs to their  
attention. Only \$2.98 postpaid. No C.O.D. orders.  
Northland Pub. Co., 2720A-N, 35th St., Milwaukee 10, Wis.



.380  
BROWNING  
PISTOL

\$19.95  
Complete with  
six accessories  
Stock No. X33AW

OUR FABULOUS OVERSEAS PURCHASE! You receive one .380 Cal.  
postwar Browning pistol made for Royal Swedish officer corps  
in perfect unissued condition plus 3 clips brand new toolled buff  
cowhide belt holster, polished leather lanyard, oil and patch  
case & cleaning rod (all official accessories), a \$60 value.  
Pistols standard U.S. .380 pistol ammo available everywhere.

TO ORDER: Send check, cash or M.O. \$5 deposit for C.O.D.  
Shipped Exp. Coll. F.O.B. Pasadena. Enclose signed statement:  
Am not alien, never convicted crime of violence, not under  
indictment of fugitive. Am 21 or over. Mass., Mo., Mich., N.Y.,  
N.J., N.C., R.I., Omaha, N.O.R.E., require permit. In Calif.  
order thru local dealer. Dealers inquire. 10 DAY MONEY BACK  
GUARANTEE.

**GOLDEN STATE ARMS CORP.**  
386 W. Green Street, Pasadena 67, Calif.



# Rock 'n' Roll Hits

## POISON IVY

JERRY LEIBER MIKE STOLLER

She comes on like a rose  
But ev'rybody knows  
She'll get you in dutch  
You can look but you better not touch  
Poison ivy, poison ivy  
Late at night while you're sleepin'  
Poison ivy comes a-creepin' around.

Measles make you bumpy and mumps'll  
make you lumpy  
And chicken pox'll make you jump and  
twitch  
A common cold'll fool ya and whoopin'  
cough can cool ya,  
Before the night the Lord'll make you  
itch  
You're gonna need an ocean of calamine  
lotion  
You'll be scratchin' like a hound  
The minute you start to mess around  
Poison ivy, poison ivy  
Late at night while you're sleepin'  
Poison ivy comes a-creepin' around.

Shes pretty as a daisy  
But look out, man, she's crazy  
She'll really do you in  
If you let her get under your skin  
Poison ivy, poison ivy  
Late at night when you're sleepin'  
Poison ivy comes a-creepin' around.  
(C) Copyright 1959 by Tiger Music, Inc.

## YOU BETTER KNOW IT

WILSON HENRY

Well I want you to run to me baby  
And run with all your might  
I want to love you pretty baby  
Till the broad daylight  
Want to thrill you pretty mama  
Till the sun don't shine  
Satisfy your soul before I lose my mind.

You better know it  
(You better know it 'cause it's me and  
you)  
You better know it  
(You better know it, this is what I'll do)  
Yeah, you better know it  
(You better know it for the rest of  
your life)

You better listen to me  
And you better hear what I say  
Why pretty baby can't you understand  
That I want to be your lovin' man  
Want to love you pretty baby with all  
my heart  
But tell me pretty mama that we will  
never part.

A river's a river, a sea is a sea  
And I want you to belong to me  
If diseases go together like a road with  
bumps  
I got the measles and you got the  
mumps.

Come along baby, come along now  
You better come along  
I love you baby, can't you plainly see  
But come on, come on, come on  
You can love me, come on  
You can hug me, come on  
You can squeeze me, come on  
Love me honey, love me long  
Love me right, love me strong.  
Copyright 1959 by Pearl Music

## COME ON AND GET ME

WALLY ZOBER BERT SALMIRS

Well if you want me come on an' get  
me  
Here I stand at your command, my  
heart is yearnin'  
My lips are burnin' come on an' get me  
Well if you want me come on an' get  
me  
Don't be shy come on an' try, don't  
hesitate  
'Cause I can't wait come on an' get me  
I feel just like a volcano that's ready  
to blow  
I want ya lovin' kisses 'cause I love ya  
so  
And with ev'ry kiss that ya give to me  
I'll fill your lovin' heart with ecstasy  
So if you want my lovin' come on and  
get me  
Here I stand your lover man, want your  
love tonight  
Come on it's alright come on and get  
me  
Come on and get me, come on and get  
me.  
(C) Copyright 1959 by Jimskip Music, Inc.  
and Rambled Music Publishing Co., Inc.

## I'M A HOG FOR YOU

JERRY LEIBER MIKE STOLLER

I'm a hog for you, babe, can't get  
enough of your love  
When I go to sleep at nite, that's the  
only thing I'm dreamin' of.

One little piggie ate pizza  
One little piggie ate potato chips  
But this little piggie's comin' over your  
house  
He's gonna nibble on-a your sweet lips  
'Cause I'm a hog for you, babe, can't  
get enough of your love  
When I go to sleep at nite, that's the  
only thing I'm dreamin' of.

One little piggie went to London  
One little piggie went to Hong-Kong  
But this little piggie's comin' over your  
house  
He's gonna rock-a you-a all night long.  
'Cause I'm a hog for you, babe, can't  
get enough of your love  
When I go to sleep at nite, that's the  
only thing I'm dreamin' of.  
(C) Copyright 1959 by Tiger Music, Inc.

## LAVENDER BLUE (Dilly Dilly)

LARRY MOREY ELLIOT DANIEL

Lavender blue dilly, dilly  
Lavender green;  
If I were king, dilly, dilly  
I'd need a queen.  
Who told me so, dilly, dilly  
Who told me so?  
I told myself, dilly, dilly  
I told me so.  
If your dilly, dilly heart  
Feels a dilly, dilly way  
'N if you'll answer "yes"  
In a pretty little church  
On a dilly, dilly day  
You'll be wed in a dilly, dilly dress  
Of lavender blue, dilly, dilly  
Lavender green;  
Then I'll be king, dilly, dilly  
And you'll be my queen.  
Copyright 1948 by Joy Music Co.

## I'M GONNA GET MARRIED

LLOYD PRICE HAROLD LOGAN

(Johnny you're too young)  
But, I'm gonna get married.  
(You're so smart)  
My name she'll carry.  
(Oo you're too young, and Johnny you're  
so smart)  
But not smart enough to hide an aching  
heart.

How come my heart still hurts me,  
Burning full of love and desire.  
How come ev'rytime she kissed me,  
It sets my soul on fire?  
How come ev'rytime she leaves me,  
It seems like I've lost a part.  
I may be too young to marry,  
But not to hide an aching heart.

How come ev'ry time she kissed me,  
It thrilled me from head to toe.  
How come ev'ry time I see her,  
It lifts me right off the floor?  
How come ev'ry time I'm with her,  
She whispers so soft and low,  
It makes me want to jump and holler,  
And bump my head into a door.  
(C) Copyright 1959 by Lloyd & Logan, Inc.

## CARIBBEAN

MITCHELL TOROK

Oh have you ever been down to Haiti  
When the summer sun is sinkin' low  
There's nothing but romance just  
ev'rywhere you glance  
And the native hearts are all aglow.  
But when the Cuban Queen comes upon  
the scene,  
They all stare like a statuette before  
their eyes,  
The other girls are left all alone.

Down in the Caribbean, it's not a dream  
you're see'n',  
When you get a glimpse of the lady  
with the charms,  
But from miles away you can see her  
sway  
To the beat of the Cuban conga line  
that forms

Up in a tree so high way up in the sky  
Sits a wide-eyed monkey on a limb.  
He wonders why the people go to so  
much trouble  
Just to try and be like him.  
He doesn't understand that it's a lady's  
hand,  
That makes a heart feel so sublime.  
But before too long he starts to sing  
their song,  
And then he gets in the conga line.

Columbus searched for spices, but he  
missed  
The nicest part of the Caribbean.  
He didn't see the charms and the open  
arms,  
It was the gold that he was a-seein',  
Oh, but I'm glad he missed the sweetest  
thing I've kissed,  
'Cause we're on our honeymoon.  
And I'm so sorry, Chris to talk about  
you like this,  
But you were five hundred years too  
soon,  
Copyright 1958 by American Music, Inc.

## ONLY YOUR LOVE

TEDDY RANDAZZO  
What makes me happy  
When I am sad  
What makes me good  
Whenever I'm bad  
What makes me smile  
Whenever I cry  
Only your love, only your love.

What makes me pray every night  
To help me know what's wrong and  
what's right  
What do I need every day  
Only your love, only your love.

Only your love is what I possess  
That's all I need for happiness  
What makes me love you the way that  
I do

What makes me dream of only you  
What makes me say I'll always be true  
Only your love, only your love.  
(C) Copyright 1959 by Raleigh Music, Inc.

## I'M ONLY ASKING

SID WAYNE SHERMAN EDWARDS  
Suppose a fella were to hold you, maybe  
kiss you  
What would you do, would he be  
welcome or be unwelcome  
I'm only asking, I'm only asking.  
Suppose a fella were to whisper, "I  
adore you."  
What would you do, would you be happy  
or be unhappy  
I'm only asking, I'm only asking  
Of course, you know, this is only  
conversation  
In case this very situation should  
happen here and now  
Suppose this fellow were to tell you  
that he loves you,  
What would you do, would he be lucky,  
or be unlucky?  
I'm only asking, I'm only asking, I'm  
only asking.  
(C) Copyright 1959 by Planetary Music  
Corp.

THE SHAPE I'M IN  
LEE CATHY OTIS BLACKWELL  
I can't go, I can't stay  
It's your fault I'm this way  
I ain't never been in the shape I'm in  
I can't sit, I can't stand  
This feeling is so grand  
Hopin' it never ends, mmm the shape  
I'm in  
You tell me no and you tell me yes  
And you keep my mind a wreck  
I'm not gonna rest  
I'm gonna get you yet  
I feel good, I feel bad  
I feel happy, I feel sad  
But I'll love you all over again  
I love bein' in the shape I'm in.  
Copyright 1959 by Roosevelt Music Co., Inc.

## CAN'T GET OUT OF THIS MOOD

FRANK LOESSER JIMMY McHUGH  
Can't get out of this mood,  
Can't get over this feeling,  
Can't get out of this mood,  
Last night your lips were too appealing,  
The thrill should have been  
All gone by today,  
In the usual way,  
But it's only your arms I'm out of;  
Can't get out of this dream,  
What a fool to dream of you;  
'Twasn't part of my scheme,  
To sigh and tell you that I love you,  
But I'm saying it, I'm playing it dumb,  
Can't get out of this mood,  
Heartbreak here I come!  
Copyright 1942 by Southern Music Publishing  
Co., Inc.

**Talented?**

**Sing with HOLLYWOOD "NAME BAND" ACCOMPANIMENT in your key AT PARTIES... IN YOUR HOME!**

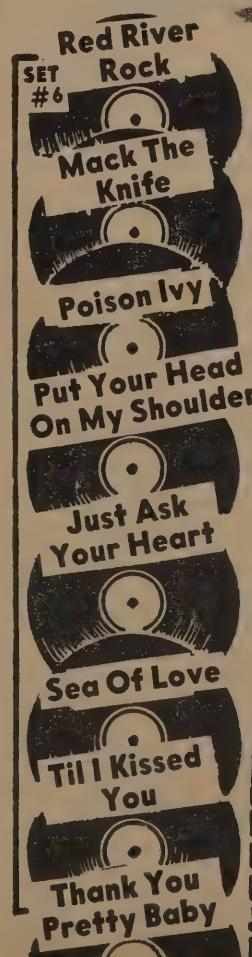
Gain Professional Experience  
In the Privacy of Your Home!

YOU are the featured performer with Hi-Fi records made especially for you  
... with your vocal or solo part left out.

Imagine the thrill — the inspiration of soloing with a top name band! Now you  
can actually sing, *in your key and style* with a full orchestra backing you.  
We've recorded your favorite Rock 'n Roll, Ballads and Standard Tunes with  
your solo part left out. Lyric and lead sheets included. Perform anywhere:  
home parties, talent shows, etc. Or, tape your performance (playback sounds  
like a professional record with you as the featured soloist).

**PREPARE FOR A CAREER IN MUSIC.  
WRITE NOW FOR FREE RECORDING LISTINGS.**

**AFFILIATED ARTISTS, Inc. Dept. 4  
4660 LANKERSHIM BLVD. • NORTH HOLLYWOOD, CALIFORNIA**



# 8 RECORD HITS ONLY \$1.00

IN STORES 8 RECORD HITS @ 89c EACH COST \$7.12  
OUR PRICE AT \$1.00 PLUS 10c POSTAGE \$1.10

**YOU SAVE \$6.02**

HERE ARE THE TITLES SET #6

- |                                    |                             |
|------------------------------------|-----------------------------|
| 1. Red River Rock                  | 5. Just Ask Your Heart      |
| 2. Mack The Knife                  | 6. Sea Of Love              |
| 3. Poison Ivy                      | 7. Til I Kissed You         |
| 4. Put Your Head On<br>My Shoulder | 8. Thank You Pretty<br>Baby |

In Your Choice of 45 RPM or 78 RPM

- |                          |                               |
|--------------------------|-------------------------------|
| 1. There Goes My<br>Baby | 6. Broken-Hearted<br>Melody   |
| 2. Lavender Blue         | 7. I'm Gonna Get<br>Married   |
| 3. Three Bells           | 8. I Want To Walk<br>You Home |
| 4. Sleep Walk            |                               |
| 5. Baby Talk             |                               |

**SET #5**

MONEY BACK GUARANTEE. They must be the nation's top 8 hits. I must be 100% satisfied, or I may return them for full \$1.00 refund.  
NOW YOU GET THE NATION'S TOP 8 RECORD HITS for only \$1.00 plus 10c postage.  
We do it by a revolutionary new process that puts 4 songs on each side of a record.  
So you get the HITS you want instead of an unwanted song or an unknown song  
on the back of a record.

**DON'T DELAY — ORDER TODAY**

REMBRANDT CO., Dept. 318  
403 Market Street, Newark, New Jersey

Send Set No. 5  
 Send Set No. 6

send 45 rpm  send 78 rpm  
Send the 8 RECORD HITS I enclose \$1.00 plus 10c postage and handling. My  
money will be refunded if not satisfied.  I enclose \$2.20. Send both sets.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

# Man, Like Dig That "MUMMY"



**Rod McKuen**

A LETTER FROM "DOR" TO THE HIPPIES

zorchville, never-neverland

july like 1959

greetings yet —

a kookie thing happened to me on my way to the co-existence bagel shop the other day. i winged into this cat who looked like he just dug a board meeting of blue cross — i mean like strictly from gauzeville — i knew right away he was a real stud despite the square hospital rags — he said he was a MUMMY and since i've know a few mothers in my time, i was hip to the jazz he was puttin' down. to make a long story longer, he's been d.o.a. (dead) for 1,959 years (one of our lengthier gigs).

as we shuffled along, we were met by one of the more wailing combos of our time. we waxed our conversation to music, in the hope that he could cha cha cha his way to fame and the bank. (i mean, he's been waiting a long time for success.) like what i am getting at is our whole hassel has been put down frantically on 45 (fits on center spin-dles) and if you're are on the playing kick (not to be confused with other kicks available) drop the cactus on the opening groove and groove.

like help.

later,  
DOR

Brunswick Records' novelty smash, "THE MUMMY", by Bob McFadden and Dor, is enjoying a lengthy history of unique happenings since its release

a few short weeks ago and it's a sure-shot to have a long reign on all of the nation's "top-ten" best seller lists.

The tune was written by Rod McKuen, a rarity in the field of entertainment today. He is a young man blessed with many talents, all of which are put to use with equal success. To date he is a successful actor, an author, poet, songwriter and a singer who has toured the United States and Asia.

The "MUMMY" is portrayed on the record by another talented and successful youngster, Bob McFadden whose versatile voice-effects have won him nation-wide acclaim many times over. Actually the song is a piece of special material penned expressly for a tie-in with the new Universal International film "THE MUMMY." Although the song is not used in the picture, U.I. combined efforts with Coral-Brunswick for strong promotional activity.

It all began with a Deejay named Jack Sanders of radio station W.A.K.Y. in Louisville, Kentucky. The young man in question became very verbose one afternoon on his daily show by expressing his opinions regarding a request he had made for a raise from his employer, but to no avail. All this was taking place at exactly 3:10 PM during a spin of the record in question. As the chatter progressed he became extremely angry with the entire situation and continued to repeat the "MUMMY" for play after play. By the time the 4:00 PM news was to be aired, he cut off the announcer, barricaded himself in the studio, contacted the engineer at the transmitter so he would not be cut off, and proceeded to play nothing but the one recording. At 4:15 PM the News Department flashed a bulletin to issue an apology to their

audience for Jack's behavior, which so infuriated the Deejay that he promptly tuned them out and would not give the "mike" back to the News Department. Meanwhile, back at the executive office of the station, the entire staff was involved in a meeting with the station manager, Jack Lee, to further a raise for Sanders. During the meeting, the switchboard was jammed, as the rest of the personnel gathered outside Mr. Lee's office clamoring for entrance, to the extent of using fire extinguishers through the transom. A touring mobile news unit was stoned by a group of teenagers, (staunch supporters of the Deejay) who were rooting for their hero, while another aggregation of howling teen-agers stormed to the station. After a continuous airing of "THE MUMMY", from 3:10 PM through 8:00 PM the same evening, and a lengthy dissertation on his financial status, Mr. Sanders had his raise, and an army of loyal fans had made "THE MUMMY" a hit in Louisville.

From then on no end of hysteria has been caused by the record!!! Midnight screenings were held throughout the country, tied in with contests. Distributors mailed "DO - IT - YOURSELF" Mummy kits (a package of gauze-thumbtacks) and autographed pictures of the Mummy to stores and Deejay.

Plans are being formulated at present for network TV appearances for McFadden and Dor. As to the identity of Dor, he is actually Rod (spelled backwards) McKuen (of Decca Records-Universal Pictures). The two extremely talented young men on the recording have rather illustrious histories and backgrounds and their complete life stories will be presented in a future issue of HIT PARADER.

## LIES

TEDDY RANDAZZO BILL BARBERIS  
One day you left me, you said we were through  
Now you'll come crying, saying, saying you'll be true  
Oh lies, oh lies, oh lies  
Dear when you left me, what did you gain  
You took my heart and left me, left me only pain  
Oh lies, oh lies, oh lies,  
I want to believe you won't hurt me again  
But then you did it before  
And I want to give you another chance  
But I don't want to cry any more  
I'll always love you what else can I do  
But I know darling, you never, never will be true  
With your lies, oh lies, oh lies.

(C) Copyright 1959 by Score Music Co. and Almimo Music Co.

## MY GUY AND I

JOHN GAUDET  
My guy and I hear those bells a-ring  
We'll soon be married, I feel like singing  
Everybody's waiting it's the celebrating time.

And someday we'll build a home for two or three  
For my baby and me in loveland, yes loveland  
For me, for me, for me and my baby  
My guy and I hear those bells a-ring  
We'll soon be married I feel like singing  
Everybody's waiting, it's the celebrating time.

It's been a long time we've known each other  
I wouldn't leave him for any other  
I feel so happy, I'm going daffy now.  
Copyright 1959 by Mounment Music Inc.

## NOBODY UNDERSTANDS ME

JIMMY WILLIAMS JIMMIE STEWARD, JR.  
Nobody understands me and I know the reason why  
Nobody understands me for my love just said goodbye  
You know it broke my heart dear for I thought your love was true  
Nobody understands me why I'm still in love with you  
Maybe one day peace of mind will come my lonely way  
And bring to me a love that's true like the love I gave to you  
Nobody understands me but my darling they don't know  
You'll remain my one and only 'cause my heart has told me so.  
(C) Copyright 1959 by Raleigh Music, Inc.

## KOKIE HAT

WOODY HARRIS EDDIE V. DEANE  
My baby wears a Kookie hat,  
My baby is a way out cat,  
She wears it pulled down tight when she wants to dance  
She wears it ev'ry night when she wants romance.  
She lets me know just where I'm at, By the way she wears her Kookie hat.  
She got green ones, red ones, Crazy on the head ones,  
Kinda silly but so doggone cute.  
She wears blue ones, white ones, Kind that grab you tight ones,  
Candy stripe with a polka dot suit My baby makes 'em stop an' stare,  
That Kookie hat goes ev'rywhere,  
She wears it at the beach, at the record hop,  
She makes the tires screech an' the traffic stop.  
Don't matter if you're thin or fat, You'll be groovy in a Kookie hat.  
Copyright 1959 by Claridge Music Inc.

## THE ANGELS LISTENED IN

BILLY DAWN SMITH SID PAUST  
The angels listened in when they heard my praying  
The angels listened in when they heard me saying  
Please send me someone to love, Send the one I'm thinking of,  
My, darling, the angels sent you.  
The angels listened in when they heard me crying

The angels listened in there's no denying They sent one with lovely charms,  
One who really thrills my arms,  
My darling, when the angels sent you.  
I searched ev'rywhere just to find someone who cares  
They came down to interrupt just as I had given up.  
The angels listened in and brought you near me  
The angels listened in, I love them dearly.  
They gave me the whole wide world, Wrapped up in one little girl,  
My darling, when the angels sent you.  
Copyright 1959 by Winneton Music Corp.

## THE DOOR THAT WON'T OPEN

MORT GARSON EARL SHUMAN  
There ain't no lock, there ain't no key, To the door that won't open, no, no siren!  
I knock, knock, knock, but we're apart 'Cause the door that won't open leads to your heart!

So darlin', oh, oh, open up that door for me  
Can't you see I'm yours alone  
Please, darlin', oh, oh, open up that door for me  
Don't you know, I love you so!

It's understood, that the door that won't open  
Ain't shut for good, your arms are near  
The stars are bright, so I'll keep right on hopin'  
Tonight's the night, hey, darlin'.  
(C) Copyright 1959 by Sequence Music, Inc.

## I'm On A MERRY-GO-ROUND

TEDDY RANDAZZO BOB WEINSTEIN  
BILL BARBERIS

I'm on a merry-go-round  
You got me spinning around and around  
I just don't know what to do  
You got me dizzy just a-lookin' for you  
Let me off of this merry-go-round  
I'm getting tired of going around  
They're playin' that same old score  
I don't want to hear that music no more  
Its going, oom-pa, oom-pa, oom-pa-pa  
You're just takin' me for a ride  
Just listen, oom-pa, oom-pa, oom-pa-pa  
I'll bet you're on the other side  
Of this here merry-go-round  
It keeps my horse a-bouncin' up and down

I caught a couple of big brass rings  
But I guess it don't mean a thing  
So I'll keep spinning around  
And around, and around, and around, and around  
And around, and around, and around just going up and down.  
(C) Copyright 1959 by Score Music Co. and Almimo Music Co.

## Male or Female

## MINIATURE MONKEY

at  
**NO COST!**

To get acquainted, I'll send you at no cost this real live Miniature Monkey that is as tiny you could hold it in one hand. Healthy and so intelligent, it is almost human. Simply hand out or mail only twenty get-acquainted photo enlargement coupons FREE to friends or relatives and help us get that many new customers as per our premium letter. I enjoy my own tiny pet so much that I'm sure you'll love one too. Please send me your favorite snapshot, photo or Kodak picture when writing for your Miniature Monkey. We will make you a beautiful 5 x 7 inch enlargement in a "Movietone" frame and you can tell friends about our hand colored enlargements when handing out our coupon. Send us your name and address and we'll pay postage on your first return. Few cents for our C.O.D. service plus a small arrival limit of 2 weeks. Your original returned. Also include the color of hair and eyes with each picture so I can also give you our bargain offer on a second enlargement hand colored in oils for greater beauty, sparkle and life. Send today for your 20 FREE enlargement coupons to Mrs. Ruth Long, Gift Manager.



SUPPLY LIMITED

**DEAN STUDIOS**  
Dept. M-63, 211 W. 7th St., Des Moines 2, Iowa

## Pocket Transistor Radio

Mighty Midget



\$5.95  
Low Price!  
Smart Design!

Size of cigarette package, yet thrilling performance. Weighs only 3 ounces. Listen to music, sports, news, programs with this personal portable. Includes speaker-phone for private listening. Modern plastic case, ivory and blue with gold metal grille. Complete broadcast band. On-off switch one end. Uses standard penlight cells (included). Guaranteed. Complete, ready for immediate play. \$5.95

JOHNSON SMITH & CO. Dept. 839, Detroit 7, Michigan

## HAVE CHART WILL PLAY

CHORDS MELODY Did you ever wish you could sit right down to your piano and play the songs you enjoy singing? Well, you can with the New Magic Harmony Chart. It's entirely different. Completely Original. You don't need experience.

Anybody can play with it. No Songs or Lessons to buy. It's Complete with Easy Instructions. Shipped Postpaid. Your Money's Worth, or Your Money Back. No need to hesitate. If you want to play tomorrow, send for your Chart today.

HARMONY CHART CO., DEPT. 212, P.O. Box 3, St. Ann, Mo.

Girls! Boys! Ladies! Men! \$1.50  
Your Name Bracelet— only

Now! Look glamorous wearing this gorgeous "YOUR NAME" bracelet. Your first name beautifully engraved on gleaming Gold Plate...handsome in appearance. Ideal gift for him or her. Only \$1.50, (2 for \$2.75). SEND NO MONEY. Pay postman \$1.50 plus postage, C.O.D. charges. Or send \$1.50, we pay postage. MONEY BACK GUARANTEE. Hurry! Order TODAY! SEAL RITE CO., 355 Imperial, Youngstown 9, Ohio



SAVE PENNIES  
WORTH  
DOLLARS

COIN COLLECTING is lots of fun and may pay off! This Lincoln penny album (\$1) is worth \$35.00 or more when properly completed. Some cents are easy to find, others harder to come by, but ALL ARE AVAILABLE! Fill 59 spaces with pennies (dates and marks found in album). Save other sets worth hundreds of dollars. All information sent with 1st album. Send \$1 to: HOBBIES UNLIMITED, Box 488, Dept. HP-1, Hempstead, N.Y.

## How To Sing Beautifully!

Win fame and fortune. Endless opportunities. New, inexpensive home-training manual teaches and simplifies the art of singing beautifully. Request free convincing booklet.

SUNLAND ENTERPRISES  
3362-B No. Romero Rd., Tucson, Ariz.



# Yesterday's Favorites

## THERE'LL BE SOME CHANGES MADE

BILLY HIGGINS W. BENTON OVERSTREET  
 For there's a change in the weather  
 There's a change in the sea  
 So from now on there'll be a change in  
 me  
 My walk will be different my talk and  
 my name  
 Nothin' about me is goin' to be the  
 same,  
 I'm goin' to change my way of livin' if  
 that ain't enough  
 Then I'll change the way that I strut  
 my stuff,  
 'Cause nobody wants you when you're  
 old and grey  
 There'll be some changes made today  
 There'll be some changes made.

For there's a change in the fashions,  
 Ask the feminine folks  
 Even Jack Benny has been changing  
 jokes,  
 I must make some changes from old to  
 new  
 I must do things just the same as others  
 do,  
 Im goin' to change my long, tall mamma  
 for a little short Fat  
 Goin' to change the number where I  
 live at.  
 I must have some lovin' or I'll fade  
 away,  
 There'll be some changes made today  
 There'll be some changes made.  
 Copyright 1921, 1923 by Edward B. Marks  
 Music Corp. Copyright renewed and assigned  
 to Edward B. Marks Music Corp. Copyright  
 1947 by Edward B. Marks Music Corp.

## IF I GIVE MY HEART TO YOU

JIMMIE CRANE AL JACOBS  
 JIMMY BREWSTER  
 If I give my heart to you,  
 Will you handle it with care?  
 Will you always treat me tenderly  
 And in ev'ry way be fair?  
 If I give my heart to you,  
 Will you give me all your love?  
 Will you swear that you'll be true to me  
 By the light that shines above?  
 And will you sigh with me when I'm sad  
 Smile with me when I'm glad,  
 And always be as you are with me  
 tonight.  
 Think it over and be sure,  
 Please don't answer 'til you do,  
 When you promise all these things to  
 me  
 Then I'll give my heart to you.  
 Copyright 1953, 1954 by Miller Music Corp.

## I WISH I DIDN'T LOVE YOU SO

FRANK LOESSER  
 I wish I didn't love you so,  
 My love for you,  
 Should have faded long ago  
 I wish I didn't need your kiss,  
 Why must your kiss  
 Torture me as long as this?  
 I might be smiling by now  
 With some new tender friend  
 Smiling by now  
 With my heart on the mend,  
 But when I try,  
 Something in my heart says "no,"  
 You're still there,  
 I wish I didn't love you so.  
 Copyright 1947 by Famous Music Corp.

## SOMEBODY ELSE IS TAKING MY PLACE

DICK HOWARD BOB ELLSWORTH  
 RUSS MORGAN

Somebody else is taking my place  
 Somebody else now shares your embrace  
 While I am trying to keep from crying  
 You go around with a smile on your  
 face

Little you care for vows that you made  
 Little you care how much I have paid  
 My heart is aching my heart is  
 breaking

For somebody's taking my place.  
 Copyright 1937 by The Back Bay Music Co.  
 Assigned to Shapiro, Bernstein & Co., Inc.  
 Copyright 1941 by Shapiro, Bernstein & Co.,  
 Inc.

## HIT THE ROAD TO DREAMLAND

BEN RYAN

Bye, bye, baby  
 Time to hit the road to dreamland  
 You're my baby  
 Dig you in the land of Nod.  
 Hold tight baby  
 We'll be swingin' up in dreamland  
 All night baby  
 Where the little Cherubs trod.  
 Look at that knocked out moon,  
 Been a-blowin' his top in the blue  
 Never saw the likes of you;  
 What an angel.  
 Bye, bye, baby  
 Time to hit the road to dreamland.  
 Don't cry baby  
 It was devine but the rooster has fin'ly  
 crowed

Time to hit the road.  
 Copyright 1942 by Famous Music Corp.

## I LOVE YOU SO MUCH IT HURTS

FLOYD TILLMAN

I love you so much it hurts me, darlin',  
 That's why I'm so blue;  
 I'm so afraid to go to sleep at night,  
 Afraid of losing you.  
 I love you so much it hurts me,  
 And there's nothing I can do;  
 I want to hold you, my dear, forever  
 and ever,  
 I love you so much it hurts me so.  
 Copyright 1948 by Peer International Corp.

## I HEARD YOU CRIED LAST NIGHT

JERRIE KRUGER TED GROUYA

Romance didn't thrill you, wasn't it a  
 shame?  
 How could we be happy, we didn't feel  
 the same.  
 It doesn't matter who's to blame.

I heard you cried last night and I know  
 why

I heard you cried last night and so did I  
 Why did you make us part, I'm so alone  
 Why did you take my heart, you didn't  
 want it for your own.  
 And if you hadn't cared to make amends  
 I might never have dared, we'd just be  
 friends

So calm your fears and dry your tears  
 Come kiss the boy you adore.  
 Now you can smile tonight, and cry no  
 more.  
 Copyright 1943 by Porgie Music Corp.

## P.S. I LOVE YOU

JOHNNY MERCER GORDON JENKINS

Dear, I thought I'd drop a line,  
 The weather's cool, the folks are fine;  
 I'm in bed each night at nine,  
 P.S. I love you;  
 Yesterday we had some rain,  
 But all in all, I can't complain;  
 Was it dusty on the train?

P.S. I love you.  
 Write to the Browns just as soon as  
 you're able,  
 They came around to call;  
 I burned a hole in the dining room  
 table,  
 And let me see, I guess that's all;  
 Nothing else for me to say,  
 And so I'll close, but by the way,  
 Ev'rybodys thinking of you  
 P.S. I love you.  
 Copyright 1934 by La Salle Music Pub., Inc.

## NO ARMS CAN EVER HOLD YOU

### (Like These Arms Of Mine)

ART CRAFER JIMMY NEBB

No arms can ever hold you, like these  
 arms of mine,  
 No heart can ever love you, like this  
 heart of mine.  
 My dreams can all come true, if you'll  
 care for me,  
 This love that I feel for you, was just  
 meant to be.  
 No lips can ever kiss you, like these  
 lips of mine,  
 No one can ever offer, what I offer you,  
 My heart, my love are yours, 'till the  
 end of time,  
 No arms can ever hold you, like these  
 arms of mine.  
 (C) Copyright 1955 by Gil Music Corporation

## IF YOU ARE BUT A DREAM

MOE JAFFE JACK FULTON NAT BONX

If you are but a dream  
 I hope I never waken,  
 It's more than I could bear to find that  
 I'm forsaken,  
 If you're a fantasy  
 Then I'm content to be  
 In love with lovely you,  
 And pray my dream comes true.  
 I long to kiss you but I would not dare  
 I'm so afraid that you may vanish in  
 the air,  
 So darling if our romance would break  
 up,  
 I hope I never wake up,  
 If you are but a dream.  
 Copyright 1941 by Barton Music Corp.

## (The Gang That Sang) HEART OF MY HEART

JOHNNY MERCER HAROLD ARLEN  
 Heart of my heart, I love that melody,  
 Heart of my heart brings back a  
 memory,

When we were kids on the corner of  
 the street,  
 We were rough and ready guys,  
 But oh, how we could harmonize,  
 Heart of my heart, meant friends were  
 dearer then,  
 Too bad we had to part,  
 I know a tear would glisten  
 If once more I could listen  
 To that gang that sang heart of my  
 heart  
 Copyright 1926, 1945, 1946, 1954 by Bob  
 bins Music Corp.



## H.P. Hints On

### How To Be A Beauty

"Beauty is the gift of God," said Aristotle, famed Greek philosopher, 2,000 years ago. He was handsome, and a man — so what could he know? But even as he spoke, Greek women were proving the truth of another time-honored remark: "The Lord helps those who help themselves."

To earn the blessing of a smooth complexion, the ladies used oatmeal or rice paste facials. "You look good enough to eat" may have one of the earliest compliments ever paid to a Roman lady.

Twenty centuries later, a good complexion is still regarded as the foundation of beauty, but the methods of gaining or retaining skin loveliness have been considerably improved. A new dimension has been added to daily soap-and-water care — the time-honored beauty essential. Banished are the fears that soap will dry delicate complexions. For now on the market to pamper tender skins are ultra-mild beauty bars drenched in luxurious cold cream. The newest such cold cream enriched product is a pink toilet soap called Praise that even contains a gentle but effective germicide to help remove the bacteria that often cause skin blemishes.

By using the right soap with both the knowledge of the right cleaning techniques and the persistence to apply them on a daily basis — you can have the fresh glowing skin of beauty.

Keep your face flower fresh by washing it twice a day in warm water (hot water roughens the skin) and finishing up with a cold water rinse for a velvety texture.

Remember that in the eyes of the beholder your face begins at the neckline — so include this oft-neglected area in your facial cleansing operations. With fingertips, washcloth or complexion brush, work lather deep into the pores to remove the dirt you cannot see. It's this unseen dirt that coarsens pores and gives the skin poor texture.

Massage in circular, upward motions. Starting at the base of your neck, lather it with the flat of your fingers and the palm of your hand. After several minutes of massage, wipe face and neck with a cloth and rinse for a moment or two. Pat your skin dry.

Your hands will be lovely to look at if you follow this six-point program:

1. Keep them scrupulously clean. At least once a day, work lather from your wash basin into your hands, going

into every crevice, wrinkle or pore with a stiff-bristled brush. Keep this up for two minutes, don't forget to use the brush around your nails.

2. After washing, always use a hand lotion not only on your hands, but on the skin of wrists, forearms and elbows as well.

3. Once or twice a week, give your hands an extra creaming before going to bed and cover them with light fabric gloves while you sleep.

4. Use rubber gloves for all your household tasks; they may seem awkward at first, but the awkwardness is something you will become used to in return for the growing attractiveness of your hands.

5. Get into the habit of pushing back the cuticles around your nails after every washing, bath or shower.

6. To derive full benefit from your daily grooming, learn to move your hands with grace. Eyes follow hands that have charm of motion.

Now for your daily bath — or do you prefer a shower? You may not think it matters, but a bath provides a beauty treatment that the quickie shower can't possibly give. It can relax you when you're tired — with sedative-acting tepid water. Warm, invigorating water and a brisk toweling will leave you peppily prepared to tackle the busiest day. The opportunity to stretch out in a tub is also an important beauty aid. Stretch arms and legs while you're soaking — the gentle "exercise" helps keep you supple.

Avoid extremes of temperature. Very hot water not only reddens the skin but speeds the heart action as well. Very cold baths and showers should be used only when you need a quick and drastic stimulant.

Other important bath accessories: a few drops of bath oil in the tub to ward off chapping, a bath mitt (can't slip out of your hand as a washcloth often does) and a long-handled brush for your back.

Rinse off, pat or briskly towel yourself dry, depending on whether or not you're going out afterwards, then smooth on body lotion or dust on bath powder.

Quite a simple beauty ritual, isn't it? Guaranteed to pay dividend, not only in a lovelier skin, but in the priceless assurance that comes of knowing you've done your best to look your best.

To update Aristotle, you'll look divine!

**Send NO MONEY**

**Any PHOTO Copied**

**25 BILLFOLD (SIZE) PHOTOS \$1**

2½ x 3½ in. size on double weight, silk finish, 25c portrait paper . . . The handling  
rage for exchanging with friends, enclosing in letters or greeting cards or job applications. Original returned. Order in units of 25 (1 pose). Enclose payment (\$1.25) and we prepay or SEND NO MONEY. (Sent c.o.d. if you wish.) 4 day service. Satisfaction guaranteed. Send photo or snapshot today.

**DEAN STUDIOS**  
Dept. 333, 211 W. 7th St., Des Moines 2, Iowa

**PLAY GUITAR LIKE THE COWBOYS DO... ONLY 8¢ A LESSON**

Just out — very latest guaranteed, simple, easy method. Play country music the Western way in a few minutes by surprise and amaze your friends. Be in big demand at parties, dances, public entertainments, on the radio, etc. Listen to our records. Pay postman only \$1.00 plus postage and C.O.D. charges, or send \$1.00 and get EXTRA SONGS all postpaid. (Canada, \$1.25 money order only.) Nothing else to buy. Positive money back guarantee. Rush order today.

Western Ranger Studios, Dept. 912, Hutchinson, Kansas

### TINY RADIO PLAYS FOR 10 YEARS!

**NO TUBES—TRANSISTORS—BATTERIES OR "PLUG-INS" NEEDED**

Smaller than a pack of cigarettes. 1960 model never runs down or burns out. Guaranteed to receive local radio stations most anytime, anywhere — without **EXTRA ANTENNA WIRES**. Easy thumb station tuner—Perma wave detector. Chrome black plastic case. **BUILT IN SPEAKERPHONE — NO SEPARATE DANGLENG EARPHONE**. American made and service guaranteed for 10 years.

**SEND ONLY \$2.00** (cash, ch., mo) and pay postman \$6.99 for postpaid delivery. Sent complete—Ready to listen with 10 year guarantee. No extras to buy. Free 1000 mile antenna enclosed if you order at once.

MIDWAY COMPANY, DEPT. THP-12, KEARNEY, NEBR.

Thanks a million for the wonderful new Model **BODY, FACE, LEG, ARM, & BUST CREAM**

Says Miss Midriff  
Billy Toast 1959

You too will thank this Model's Famous Beauty Aids for their sensational Body, Face, Leg and Bust Cream. Try this amazing new exclusive discovery at once. Containing 40,000 units of estrogenic Hormones. Used and praised by leading Hollywood starlets and New York Models. Use Famous Models Rembrandt Beauty Aids Cream for 60 days. You must be fully satisfied with your results or no cost to you. 30 day supply jar sent in plain wrapper . . . full directions \$2.98. SPECIAL 2 JARS only \$5. ORDER NOW!! FREE . . . "SECRETS OF LOVELINESS" used by famous models sent with your order of cream.

REMBRANDT CO., Dept. 119  
403 Market St., Newark, New Jersey

**HANDS TIED?**

**—because you lack a HIGH SCHOOL DIPLOMA**

• You can qualify for an American School Diploma in *spare time at home!* If you have left school, write or mail coupon for **FREE** booklet that tells how. No obligation of any kind.

**AMERICAN SCHOOL, Dept. H981**  
Drexel at 58th, Chicago 37, Illinois  
Please send **FREE** High School booklet.  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City & State \_\_\_\_\_  
Accredited Member NATIONAL HOME STUDY COUNCIL



## OF INTEREST TO WOMEN PW-Nov. '59

\$500 FOR YOUR Child's Picture (All Ages), Hundreds used. Send small picture for approval. Returned with report. Print child's parents' name, address. Spotlite, 8344 Beverly Pl., Hollywood, California.

BEAUTY DEMONSTRATORS—TO \$5.00 hour demonstrating Famous Hollywood Cosmetics your neighborhood. For free samples, details, write Studio Girl, Dept. 16911C, Glendale, California.

DRESSES 24¢; SHOES 39¢; Men's Suits \$4.95; Trousers \$1.20. Better used clothing, Free Catalog. Transworld, 140-A, Christopher, Brooklyn 12, New York.

\$100 TO \$1000 for your child's picture. Thousands used! Rush photo for approval. Returned promptly. Free gifts. National Photo, Box 3035-P3, North Hollywood, California.

HOMEWORKERS: ASSEMBLE HANDLACED Precut moccasins and handbags. Good earnings. California Handicrafts, Los Angeles 46-B, California.

\$25 FOR YOUR photo. Send photo for report, offer. Returned. Studio, 5032YK, Lankershim, North Hollywood, California.

MAKE MONEY AT Home Assembling Our Items. Experience Unnecessary, Elk Mfg. 515 N. Fairfax, Los Angeles 36, Calif.

\$200 MONTHLY POSSIBLE, Sewing Babywear! No house selling. Free information. Send name to Cuties, Warsaw 1, Ind.

\$2.50 HOUR POSSIBLE, sewing sofa pillow covers spare-time. No selling. Write: S-P, Inc., Trilby 2, Florida.

EXTRA CASH PREPARING, mailing postcards. Write: Malone's, Box 43007-A, Los Angeles 43, California.

SEW OUR READY cut aprons at home, spare time. Easy, profitable. Hanky Aprons, Caldwell 3, Ark.

EARN SPARETIME CASH Mailing Advertising Literature. Glenway, Box 6568, Cleveland 1, Ohio.

MAKE MONEY CLIPPING Newspapers. Write, NewsCraft, PW-983-E, Main, Columbus 5, Ohio.

SEW PRECUT BABYWEAR. Machine unnecessary. Clara, Box 44637-A, Los Angeles 44, California.

EARN \$50.00 WEEKLY sewing spare time. No canvassing. Redykut's, Loganville, Wisconsin.

EARN GOOD MONEY mailing circulars. Write: Leeway, Mountain View-8, Oklahoma.

\$75 WEEK ASSURED. Novelties. Star Products, 4590 Park, St. Petersburg 9, Florida.

\$25.00 WEEKLY, MAKING flowers at home. Easy. Boycan, Sharon 33, Penna.

## AGENTS &amp; HELP WANTED

TEAR OUT THIS AD, and mail with name, address for big box of home needs and cosmetics for Free Trial, to test in your home. Tell your friends, make money. Rush name, Blair, Dept. 185CW, Lynchburg, Va.

FASHION DEMONSTRATORS—\$20-\$40 profit evenings. No delivering or collecting. Beeline Style Shows are Party Plan sensation! Samples furnished Free. Beeline Fashions, Bensenville 128, Illinois.

EARN EXTRA MONEY selling Advertising Book Matches. Free sample kit furnished. Matchcorp, Dept. WP-119, Chicago 32, Illinois.

60% PROFIT COSMETICS. \$25 day up. Hire others. Samples, details. Studio Girl-Hollywood, Glendale, Calif. Dept. 16911H.

FASCINATING PIECE-LIKE Work! Stay Home! We Pay You! Securall, Box 1450, Pasadena, California.

BUSINESS & MONEY MAKING OPPORTUNITIES

GROW MUSHROOMS. CELLAR, shed and outdoors. Spare, full time, year round. We pay \$4.50 lb. dried. We have 29,000 customers. Free Book. Mushrooms, Dept: 320, 2954 Admiral Way, Seattle, Wash.

\$3.00 HOURLY POSSIBLE assembling pump lamps Spare Time, Simple, Easy. No canvassing. Write: Ougor, Caldwell 1, Arkansas.

MAKE MONEY WRITING short paragraphs. Information free. Barrett, Dept. C-134-E, 7464 No. Clark, Chicago 26.

EARN EXTRA CASH! Prepare Advertising Postcards. Langdon, Box 4107PW, Los Angeles, 41 California.

EXTRA CASH! CLIP newspaper items. Write: Publications, Box 4778-A, Los Angeles 47, California.

## EDUCATIONAL OPPORTUNITIES

COMPLETE YOUR HIGH SCHOOL at home in spare time with 62-year-old school. Texts furnished. No classes. Diploma. Information booklet free. American School, Dept. X874, Drexel at 58th, Chicago 37, Illinois.

FINISH HIGH SCHOOL at home, spare time. No classes. Diploma awarded. Write for Free catalog. Wayne School Catalog HCH-64, 2527 Sheffield, Chicago 14.

HIGH SCHOOL DIPLOMA at home. Licensed teachers. Approved materials. Southern States Academy, Station E-1, Atlanta, Georgia.

LEARN WHILE ASLEEP, hypnotize with your recorder, phonograph. Details free. Research Association, Box 24-PC, Olympia, Wash.

## FOREIGN &amp; U.S.A. JOB LISTINGS

AMERICAN OVERSEAS JOBS. High Pay, Transportation Paid. Men, Women, Act Now!! Write Today. Free Information. Employment Headquarters, 79-W, Wall Street, New York 5.

AMERICAN OVERSEAS JOBS. High Pay, Men, Women. Transportation Paid. Free Information. Write: Transworld, Dept. 20B, 200 West 34th St., New York 1.

JOBS OVERSEAS! WRITE: Janecek Development Co., 109 Hub Station, New York 55, New York.

## LOANS BY MAIL

BORROW \$50 TO \$600. For any purpose. Employed men and women eligible. Confidential. 2 years to repay. Write for free loan application. American Loan Plans, City National Bldg., Dept. CWM-10059, Omaha 2, Nebraska.

"BORROW BY MAIL". \$100-\$600 Anywhere. Air Mail Service. Postal Finance, Dept. 63-V, 200 Keeling Bldg., Omaha 2, Neb.

## MUSIC &amp; MUSICAL INSTRUMENTS

POEMS WANTED IMMEDIATELY for Musical Setting and Recording. Free Examination. Rush Poems. Songcrafters, Acklen Station, Nashville, Tennessee.

SONGPOEMS AND LYRICS Wanted! Mail to: Tim Pan Alley, Inc., 1650 Broadway, New York 19, New York.

## STAMP COLLECTING

GIGANTIC COLLECTION FREE—Includes Triangles—Early United States—Animals—Commemoratives—British Colonies—High Value Pictorials, etc. Complete Collection plus Big Illustrated Magazine all Free. Send 5¢ for postage, Gray Stamp Co., Dept. PC, Toronto, Canada.

## OLD COINS &amp; MONEY

WE PURCHASE INDIANHEAD pennies. Complete alcoin catalogue 25¢. Magnacons, Box 61-AT, Whitestone 57, N.Y. WE BUY ALL rare American coins. Complete catalogue 25¢. Fairview, Box 1116-KW, New York City 8.

## PERSONAL &amp; MISCELLANEOUS

HOLLYWOOD CAREER? "TALENT Search" send 25¢ for information. POB 1024, Hollywood 28, California.

## THE THREE BELLS

BERT REISFIELD JEAN VILLARD (GILLES)

There's a village hidden deep in the

valley,

Among the pine trees half forelorn

And there on a sunny morning

Little Jimmy Brown was born;

So his parents brought him to the

chapel,

When he was only one day old,

And the priest blessed the little fellow,

"Welcome, Jimmy to the fold."

All the chapel bells were ringing

In the little valley town,

And the song that they were singing

Was for baby Jimmy Brown.

Then the little congregation

Prayed for guidance from above,

"Lead us not into temptation,

Bless this hour of meditation,

Guide him with eternal love."

There's a village hidden deep in the

valley,

Beneath the mountains high above,

And there, twenty years thereafter

Jimmy was to meet his love

Many friends were gathered in the

chapel,

And many tears of joy were shed,

In June on a Sunday morning,

When Jimmy and his bride were wed:

All the chapel bells were ringing

'Twas a great day in his life,

'Cause the song that they were singing

Was for Jimmy and his wife.

Then the little congregation

Prayed for guidance from above,

"Lead us not into temptation,

Bless, oh Lord, this celebration

May their lives be filled with love."

From the village hidden deep in the

valley,

One rainy morning dark and grey,

A soul winged its way to heaven,

Jimmy Brown has passed away.

Silent people gathered in the chapel

To say farewell to their old friend,

Whose life had been like a flower

Budding, blooming till the end.

Just a lonely bell was ringing

In the little valley town,

"Twas farewell that it was singing

To our good old Jimmy Brown.

And the little congregation

Prayed for guidance from above,

"Lead us not into temptation,

May his soul find the Salvation

Of Thy great eternal love."

Copyright 1945 by Les Nouvelles Editions Meridian. Copyright 1948 by Southern Music Publishing Co., Inc.

## TO A YOUNG LOVER

JOHN GAUDET

Ask and you shall receive,

Seek and you shall find

Knock and it shall be opened

Are the words of my friend above

I ask humbly in this prayer to bring

him back to me

There really is no other

I wish that he could see

He told me that he loved me

Oh Lord what can it be

If only he would tell me

But he won't speak to me

So I'm asking you my friend,

To solve this mystery

I leave my trust in you,

Oh Lord what can I do

Ask and you shall receive

Seek and you shall find

Knock and it shall be opened

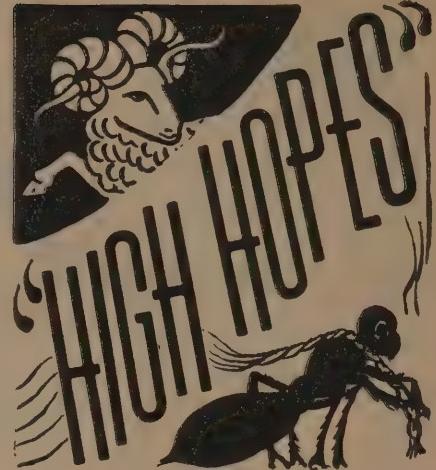
Are the words of my friend above

So I'm asking for this favor

To bring him back to me

Oh Lord I trust in thee.

Copyright 1948 by Monument Music Inc.



"High Hopes" is the name of Frank Sinatra's latest hit record and he couldn't have found a more appropriate title. For high hopes is just what Frank has for his exciting new album, "No One Cares."

"No Ones Cares" is a collection of soulful ballads done up in fine style in that pensive mood only Sinatra can create. When you're seeking a special album to spin on a gloomy rainy afternoon — this one will fill the bill. Who else but Sinatra can put you in that lonesome mood, and haunt your very soul?

When asked for a comment on "No One Cares", Sinatra summed up the mood of the album when he said: "We left out 'Gloomy Sunday' (a song that



Frank Sinatra

reportedly has supplied the impetus for a dozen or so suicides) because it was too swingin'."

"Seriously, though," Sinatra went on, "it was a tough album to make and a tough mood to sustain. But Gordon Jenkins and I were thinking alike and everything came out perfectly. I liked doing this album," Sinatra continued, "because I think it will mean something to a lot of people — people who know how it is when no one cares."

Ralph Gleason, noted record reviewer and editor of Jazz Magazine, sums up the general feeling about Sinatra when he says, "If I had my way . . . I would have Frank Sinatra record every record I have ever liked."

Well, music lovers, here's another top notch album to add to your collection. When you're in that blue mood, just flip onto Frank's album and pine away to your heart's content. Every album Frank turns out flies right to the top, providing oodles of listening pleasure for all you guys and gals. Looks like Frank's high hopes for his new album are certainly being fulfilled again!

# FREE 2 HIT PARADE RECORD SONGS BY ANY OF THESE STARS WITH YOUR ORDER FOR HIT PARADE RECORDS

 PERRY COMO PATTI PAGE FRANKIE LAINE ROSEMARY CLOONEY GEORGIA GIBBS DORIS DAY ELVIS PRESLEY

# 24 HIT PARADE RECORD SONGS \$2.98

The top stars of Radio, TV, Stage and Screen bring you your favorite records at amazing savings.

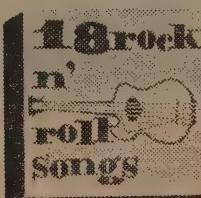
A \$16.00 VALUE FOR \$2.98 FOR READERS OF THIS MAGAZINE



**MONEY BACK GUARANTEE**  
If for any reason you are not 100% satisfied. KEEP ANY Six Songs FREE and Return the Remaining for Refund. Available in 45 and 78 R.P.M.

**FREE** A FREE SURPRISE GIFT WILL BE INCLUDED WITH EACH ORDER!

18 ROCK & ROLL SONGS—\$2.98  
Free Photo of Elvis Presley & Pat Boone



1. Come Softly To Me
2. A Fool Such As I
3. Pink Shoe Laces
4. Venus
5. The Happy Organ
6. Sorry (I Ran All The Way Home)
7. Since I Don't Have You
8. I Need Your Love Tonight
9. Turn Me Loose
10. Guitar Boogie Shuffle
11. Tell Him No
12. Kansas City
13. That's Why
14. A Teenager In Love
15. Kookie, Kookie (Lend Me Your Comb)
16. Three Stars
17. Sea Cruise
18. Take A Message To Mary
19. Enchanted
20. It's Just A Matter Of Time
21. For A Penny
22. It's Late
23. Only You
24. Tijuana Jail

120 HILLBILLY HITS (20 HILLBILLY HITS PLUS LYRICS TO 100 SONGS)



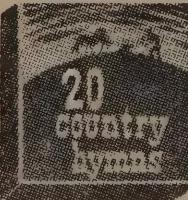
1. Tupelo County Jail
2. That's The Way I Feel
3. Life To Go
4. Billy Bayou
5. What Do I Care
6. Pick Me Up On Your Way Down
7. City Lights
8. Squaws Along The Yukon
9. Kisses Sweeter Than Wine
10. Story Of My Life
11. My Special Angel
12. I Beg Of You
13. Geisha Girl
14. This Little Girl Of Mine
15. I Found My Girl In The USA
16. Walkin' To The Dance
17. Jail House Rock
18. Great Balls Of Fire
19. Love My Lady
20. The Teenage Queen

24 HIT PARADE SONGS Plus Two Free By Any of the Stars Checked Making a Total of 26 for \$2.98 Here Are 24 of the 26 On Records:



1. Red River Rock
2. Mack The Knife
3. Poison Ivy
4. Put Your Head On My Shoulder
5. Just Ask Your Heart
6. Sea Of Love
7. Till I Kissed You
8. Thank You Pretty Baby
9. There Goes My Baby
10. Lavender Blue
11. Three Bells
12. Sleep Walk
13. Baby Talk
14. Broken-Hearted Melody
15. I'm Gonna Get Married
16. I Want To Walk You Home
17. What'd I Say
18. A Big Hunk Of Love
19. Kissin' Time
20. I Loves You Porgy
21. Morgen
22. It Was I
23. My Heart's An Open Book
24. Makin' Love

20 COUNTRY HYMNS



1. Just A Little Talk With Jesus
2. When I Looked Up
3. Farther Along
4. Will The Circle Be Unbroken
5. Whispering Hope
6. Mansion Over The Hilltop
7. The Family That Prays
8. What A Friend We Have In Jesus
9. Goodbye I'm Gone Hallelujah
10. I Can't Help What Others Do
11. Pearly White City
12. Handwriting On The Wall
13. Jesus Is The One
14. That's What We Need
15. Somebody's Praying For You
16. God So Many Millions Years
17. Avenue Of Prayer
18. Why Didn't You Tell Me
19. I Was There When It Happened
20. Where The Roses Never Fall

MAIL NO RISK COUPON TODAY

REMBRANDT CO., Dept. 317  
403 Market St., Newark, New Jersey

SEND 78 RPM

SEND 45 RPM

- I enclose \$2.98. Send the 24 Hit Parade Songs Plus 2 FREE by the Singer Checked Below:  
 Elvis Presley  Frankie Laine  Rosemary Clooney  
 Patti Page  Doris Day  Perry Como  
 Georgia Gibbs
- I enclose \$2.98. Send the 20 Country Hymns.  
 I enclose \$2.98. Send the 18 Rock & Roll Songs.  
 I enclose \$2.98. Send the 12 Square Dances and book.  
 I enclose \$2.98. Send the Hillbilly Songs, Plus 120 Hillbilly Lyrics.  
 I enclose \$2.98. Send the 46 Children's Songs.  
 I enclose \$2.98. Send the 18 Collector's Songs.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_

MONEY BACK GUARANTEE

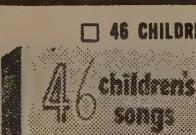
1. Mockin' Bird
2. Flop Eared Mule
3. Buffalo Gal
4. Oh, Susanna
5. Soldier's Joy
6. Devil's Dream
7. Chicken Reel
8. Golden Slipper
9. Red River Valley
10. Arkansas Traveler
11. Little Brown Jug
12. Turkey In The Straw

You get 12 Square Dance Songs by Hap Williams and others plus Gift Book "Square Dancing" for \$2.98



1. Mockin' Bird
2. Flop Eared Mule
3. Buffalo Gal
4. Oh, Susanna
5. Soldier's Joy
6. Devil's Dream
7. Chicken Reel
8. Golden Slipper
9. Red River Valley
10. Arkansas Traveler
11. Little Brown Jug
12. Turkey In The Straw

PLUS BOOK:  
 78 RPM  45 RPM  
 "Square Dancing for Young and Old"



**Beautiful WALLET PHOTOS**

**25 for \$1.00**  
plus 25¢ postage  
**40 for \$2.00**

2½" x 3½" genuine photos for  
classmates, loved ones. Made  
from any photo on silk finish  
studio paper. Send pictures, 25  
for \$1.25 plus Free 5" x 7"  
enlargement (60 for \$2.25).

**FREE PORTRAIT  
5x7" ENLARGEMENT**  
with each order

Satisfaction  
Guaranteed

ROY PHOTO SERVICE  
Dept. 28, GPO Box 644, N.Y. 1, N.Y.

**HI-POWER  
BINOCULARS**

**50¢**  
(2 for \$1.00)

**SEE UP  
TO 18  
MILES**

Powerful  
Glasses fit into  
Center eye piece adjust  
times low introductory price. Comparable to models  
selling for \$4.95. Send cash, check or money order.  
Sorry, no C.O.D.'s.  
**BRUCE SALES CO.,  
221 East 24 St., Dept. B-956, New York 10, N.Y.**

**Give**

The **UNITED** Way

## SKINNY LEGS!

← BEFORE

Miss R. U. had scrawny legs, was self-conscious, and the boys never gave her a second glance.

Try this new amazing scientific home method to ADD SHAPELY CURVES at ankles, calves, thighs, knees, hips!

Stop being self-conscious about your scrawny bony legs! Men are always attracted by shapely appealing legs. Skinny legs rob the rest of your figure of attractiveness! Give yourself a chance to look good in the latest fashions of higher skirts, bathing suits, shorts, etc. Now at last you too can try to help yourself improve your underdeveloped legs due to normal causes and fill out any part of your legs you wish . . . toothpick ankles . . . stringbean calves . . . bony knees . . . scrawny thighs . . . straight-line unfeminine hips . . . or your legs all over . . . as many women have done following this new scientific method. Well known authority on legs with years of experience offers you this tested and proven scientific course—only fifteen minutes a day—in the privacy of your home! Contains step-by-step illustrations of the easy SCIENTIFIC LEG technique with simple instructions: gaining stronger legs, improving skin color and circulation of legs; also normal causes of skinny legs, plus leg measurement chart of each section of leg according to height, weight, etc. And the very first day you may feel the exhilarating effects of this method. Stronger shapely legs help you dance more gracefully, swim, bowl, play tennis with more ease and form; work on feet with less fatigue; walk and stand with more poise. Written About In Health Culture Magazine

Health Culture asked this well known authority on legs to write a series of articles on the fundamentals of this method. This magazine believed their readers should learn about this wonderful technique.

**FREE** "How To Add Alluring Curves To Correct Your Personal Thin Leg Problems" Book — also packed with actual before and after photos of women who obtained remarkable results! Mailed in plain writing without obligation. Just send name and address.

↑ AFTER

Look at the shapely curves of her legs now. She writes that she couldn't believe the difference herself. "Now I have Firm Calves, Shapely Thighs, Hips and Ankles," writes Miss R. U., Cleveland, Ohio.

Dept. SL-568  
New York City 7

# D.J. Doin's With

There's more to being a disc jockey than meets the eye. True, a jock's primary function is to spin the records, offer friendly chatter and possess a good personality — but we have heard of many cases where a D.J. has gone well out of his way to aid the needy. There's a boy down at Radio Station WABY in Albany, New York who really proved this statement.

A short time ago a newspaper editorial read, and we quote: "An Albany disc jockey (Bob Martin) will climb eighty-seven feet to the top of the big Westgate Shopping Center on Central Avenue tomorrow and will remain there until he collects at least \$3,000 to aid Albany Boys Club Camp Thatcher. A chaise lounge and other equipment was hoisted to the platform atop the sign and Bob Martin will go up tomorrow. The modern version of the flagpole sitting craze of the 20's will find Martin broadcasting periodic appeals for funds and answering the WABY phone through a connection atop his perch.



TOP:

Bob waves to the cameraman as he accepts a pledge from atop his perch.

LEFT:

It was a long way up for the lad, but he made it—with outstanding results!

BOTTOM:

It's all over—and you can be sure that Bob and his family are happy!



And the slim, young disc jockey who'll remain on his perch day and night isn't worried at all for he's accustomed to height. He's a former Coast Guardsman whose service duties included the painting of lighthouses."

Needless to say, Bob went well over his \$3,000 quota and the kids went to camp — and the story had a happy ending. But this is the sort of guy Bob Martin is — always thinking about and helping his fellow men. He is the very same way when he's at the turntable, for he spins only the best in musical sounds — the songs he knows his listeners want to hear the most. From the choice hits of the day to the standards of yesterday — they'll all be programmed just as long as they're requested.

Bob, in a short space of time, has become a "big boy" at WABY and from all indications through request letters and phone calls, he'll continue to grow and grow and grow in popularity. And we say it couldn't happen to a nicer guy.



# BOB MARTIN

&amp;

# BRYCE BOND



Folks who must sleep between the hours of 12 midnight and 6:30 in the morning in the Norfolk, Virginia area seldom hear the intimate chit-chat of the "Night Mayor of Norfolk", handsome Bryce Bond. But, more and more people are staying up late just to hear what the versatile Mr. Bond has to say. His program weaves a delightful design of reality, fantasy, and sheer fun. Bryce's recorded music and traditional newscasts are literally salted with off-beat interviews, sophisticated observations on just about anything and serious conversations with night workers or lonely insomniacs.

He colors his casual running comments with "beatnik" jargon and his sensational program is based on years of solid and varied experience in radio, motion pictures and television. Bryce was in the U.S. Navy four years as an aerial photographer. He took a course in radio and television and was floor manager of Don Ameche's "Holiday Hotel" program. He next did a stint



## TOP:

Bryce is at his happiest when performing. "Mr. Livingston we presume!"

## RIGHT:

His versatility knows no bounds, as Toulouse Lautrec comes to life again.

## BOTTOM:

"The Good Earth" is one of his favorites. He plays the lead with gusto.



at station WLOG in Logan, West Virginia and from there went to WTAR in Norfolk where for three years he produced, directed, announced, acted, and in fact worked at just about every phase of radio and television broadcasting. He left WTAR for a crack at Hollywood where after a year he had had it and returned to Norfolk's radio station WNOR.

In addition to his work at WNOR radio, personable Bryce is active writing plays for the Tidewater Theater, and in painting as well. He is handsome and talented and one of these days it wouldn't surprise us if he steps into a romantic spot on a TV series. Remember Bryce Bond. He is married to lovely Marty Bond who is a high-fashion model.

So, play it cool and keep those eyes and ears open for this "cat" 'cause he comes on strong with good music. He spins the very best from pop, to Rock and Roll — and you can rest assured you'll always hear the best when this gentleman's at the "mike".



—says National Champion Hair Stylist, Ruby Rowell

*Let Me Prove Your Short, Thin Hair Can Now Look Glamorously Longer!*

Now—longer-looking, shinier hair... easy to swirl, curl! In new glamour-length hairdos! Long-Aid dresses hair... conditions hair and scalp like nothing else. 3 wonder-working ingredients: Extra-rich lanolin relieves dry scalp... hair looks longer, softer. Long-Aid coats every hair, helps keep hair from "going back." Miracle K-7 helps relieve itching irritation, keeps hair

clean-smelling. Send coupon now for Long-Aid. Actually see and feel sensational difference in your hair in 3 days—or money back!

LONG-AID CO., Dept. 3-14 Box 2505, Memphis, Tenn. Rush Long-Aid with K-7	MAIL NO-RISK COUPON NOW
<input type="checkbox"/> I enclose \$1.00, plus 10c Fed. tax (cash, check or money order.) Long-Aid pays all postage.	
<input type="checkbox"/> Send C.O.D. I will pay postman \$1.10 on delivery, plus postage and C.O.D. charges.	
NAME.....	
ADDRESS.....	
CITY.....	STATE.....

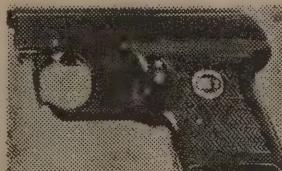


No classes to attend. Easy spare-time training covers big choice of subjects. Friendly instructors; standard texts. Full credit for previous schooling. Diploma awarded. Write now for FREE catalog!

WAYNE SCHOOL Catalog HAC-94  
2527 Sheffield Ave., Chicago 14, Illinois

 <b>1¢</b>	<b>SALE</b>	
ANY photo, snapshot or negative		
<b>ENLARGED 8x10 AND HAND COLORED IN OILS . . . . . 99¢ PLUS Black and White . . . . . 1¢ 8x10 ENLARGEMENT . . . . . 1¢</b>		
Beautiful enlargements you'll display or give proudly. Send photo, snapshot, Total, \$1 Post or negative (returned unharmed). State color of hair, eyes, and clothes.		
<b>QUALITY VALUES, Dept. 222-F Box 222 Cooper Station, New York 3, N. Y.</b>		

<b>SONG REQUEST MAGAZINE</b> Publishes New Songs Subscription Two Dollars	
<b>New Songs Wanted. Pays Royalties.</b> Olenik Records, Mount Morris, Mich.	



The skilled hand of the German gunsmith is responsible for this .22 caliber, 6-shot repeater automatic with self-ejecting clip. Just 4" long fits easily into pocket or purse. Ideal for sporting events, stage use, (not available to Calif. residents.) Comes for \$6.95 ppd. from Best Values, Dept A-76, 403 Market, Newark, N. J.

## MORGEN

## (One More Sunrise)

NOEL SHERMAN PETER MOSSER

Morgen, Morgen  
Lacht uns wieder das gluck  
Gestern gestern liegt schon so weit  
zuruck

Wares auch eine schone zeit!  
Morgen, Morgen sind wir wie ber dabei  
Gestern gestern ist uns heut' einerlei  
Wares auch eine schone, schone zeit  
Sind wir heut' auch arm und klein  
Sind wir heut' auch ohne sonnen schein  
Sind wir heut' auch noch allein aber  
Morgen, Morgen, Morgen, Morgen,  
Morgen.

One more sunrise one more day to get  
through  
One more sunrise one more day without  
you  
And those lips that I knew could never  
be true  
One more sunrise now the heartaches  
begin.

Wond'ring, wand'ring through the  
places we've been  
Hopin' that I can keep my sunny-side  
grin

Though our love is dead and gone  
In my heart it still lives on and on.

Feel like some poor dyin' swan  
Tired of flyin', tryin' day by day, I'm  
dyin'  
One more sunrise one more day we're  
apart  
One more sunrise one more daybreak  
for a broken heart.

Copyright 1959 by Sidmore Music, Inc.

('Till)  
I KISSED YOU

DON EVERLY

Never felt like this until I kissed you  
How did I exist until I kissed you  
Never had you on my mind,  
Now you're there all the time  
Never knew what I missed until I  
kissed you

Uh huh, I kissed you, oh yeah.

You don't realize what you do to me  
And I didn't realize what a kiss could  
be

Mm, you got a way about you,  
Now I can't live without you  
Never knew what I missed until I  
kissed you

Uh huh, I kissed you, oh yeah, I kissed  
you.

Things have really changed since I  
kissed you

My life's not the same now that I kissed  
you

Mm, you got a way about you  
Now I can't live without you  
Never knew what I missed until I  
kissed you

Uh huh, I kissed you, oh yeah.

Copyright 1959 by Acuff-Rose Publications

## SMACK DAB IN THE MIDDLE

CHAS. E. CALHOUN

Pick me a town in any clime  
Where people like a rockin' time  
And stay awake both day and night  
Till ev'rybody's higher than a kite,  
Then throw me

Smack dab in the middle,  
Pitch-a me  
Smack dab in the middle,  
Fling-a me  
Smack dab in the middle  
And let me rock and roll  
To satisfy my soul!

Ten cadillacs, a diamond mill  
Ten suits of clothes to dress to kill  
A ten room house, some barbecue  
And fifty chicks not over twenty-two,  
Then throw me

A hundred bands with chorus girls,  
A street that's paved with natural  
pearls,  
A wagon load of bonds and stocks  
Then open up the doors at Fort Knox,  
And throw me

A lotta bread and gangs of meat  
Oodles of butter and something sweet,  
Gallons of coffee to wash it down,  
Bicarbonate of soda by the pound,  
Now throw me

Copyright 1955 by Roosevelt Music Co.

## LOVE OH CARELESS LOVE

JOE TURNER

Oh love, oh love oh careless love,  
Oh love, oh love oh careless love,  
You done robbed me out of my silver  
Robbed me out of my gold  
I'll be darned if you're gonna rob me  
out of my soul.

Well, I left my baby in the back door  
cryin',  
Well, I left my baby in the back door  
cryin',  
Well, I left my baby back in the back  
door cryin',  
Said, "come back home  
This is your home as long as you are  
mine".

Now darn you, I'm gonna shoot you  
four or five times.  
Now darn you, I'm gonna shoot you  
four or five times.  
Now darn you, I'm gonna shoot you,  
Shoot you four or five times.  
I'm gonna stand over you till you finish  
dyin'.

Oh love, oh love oh careless love  
Oh love, oh love oh careless love  
You have caused me to weep  
You have caused me to moan  
Careless love, you have wrecked my  
happy home.

(C) Copyright 1959 by Progressive Music  
Publishing Co.

## GIANT MOVIE STAR BARGAIN!

OVER 600 MOVIE &amp; TV STAR PICTURES

OVER 150 HOME ADDRESSES

of your favorite stars

OVER 300 BIRTHDAYS

of the greatest Movie &amp; TV Stars

DON'T DELAY—ORDER TODAY

Please send 25¢

DELUXE PHOTO SERVICE Dept. C-49  
Box 947, Church St. Annex, New York 8, N. Y.ALL  
for only  
25¢

**ALL  
for only  
25¢**

# "A STORY OF THE BLUES"



Jo Stafford

Jo Stafford is an all-time favorite whose golden voice turns out those "gold records." When Jo renders a song she pours her whole heart and soul into it and the result is some fabulous listening. Miss Stafford has a new album out, "Ballad Of The Blues," which she does with superb style, as the "blues" is an old story to her. Jo doesn't just sing the words, she puts feeling into them, projecting all the emotion of the blues into her rendition. She understands all of her material and conveys the deep meaning of each song with her intimate style of presentation.

In her new album, Jo skillfully combines New Orleans street cries, laments, mountain ditties and Negro spirituals into a panorama of the blues. The original lyrics are by Marilyn Keith and Alan Bergman and Jo is assisted by Paul Weston's orchestra and The Starliters.

The origin of the blues is told in Part I, "The Blues Is An Old, Old Story." In Part II, "The Blues Is A Tale of Trouble", the scene moves to the city where the tempo changes but the troubles remains. Part III, "The Blues Is A Traveling Thing", tells of the lonely mountain women, singing such poignant songs as "He's Gone Away." Part IV, "Times Change and Things Change", gets the idea across that however streamlined and sophisticated they may become, the blues are still songs of trouble.

# An Amazing Invention—"Magic Art Reproducer"

# DRAW ANY PERSON IN ONE MINUTE!

## NO TALENT! NO LESSONS!

You Can Draw Your Family, Friends, Anything From REAL LIFE—  
Like An Artist . . . Even If You CAN'T DRAW A Straight Line!

Anyone Can Draw With This Amazing New  
Invention—Instantly!



Complete for only \$1.98

**De Luxe Model**—with extra high power, extra clear and sharp "reproducer" unit.

### A New Hobby Gives You a Brand New Interest!

Yes, anyone from 5 to 80 can draw or sketch or paint anything now—the very first time you use the "Magic Art Reproducer" like a professional artist—no matter how "hopeless" you think you are! An unlimited variety and amount of drawings can be made. Art is admired and respected by everyone. Most hobbies are expensive, but drawing costs very little, just some inexpensive paper, pencils, crayons, or paint. No costly upkeep, nothing to wear out, no parts to replace. It automatically reproduces anything you want to draw on any sheet of paper. Then easily and quickly follow the lines of the "picture image" with your pencil . . . and you have an accurate original drawing that anyone would think an artist had done. No guesswork, no judging sizes and shapes! Reproduces black and white and actual colors for paintings. Also makes drawing larger or smaller as you wish. Anyone can use it on any desk, table, board, etc.—indoors or outdoors! Light and compact to be taken wherever you wish. No other lessons or practice or talent needed! You'll be proud to frame your original drawings for a more distinctive touch to your home. Give them to friends as gifts that are "different," appreciated.

**Have fun! Be popular!** Everyone will ask you to draw them. You'll be in demand! After a short time, you may find you can draw well without the "Magic Art Reproducer" because you have developed a "knack" and feeling artists have—which may lead to a good paying art career.

**FREE!**

"Simple Secrets  
of Art Tricks  
of the Trade"

**SEND NO MONEY!**  
Free 10-Day Trial!

Just send name and address. Pay postman on delivery only \$1.98 plus postage. Or send only \$1.98 with order and we pay postage. You must be convinced that you can draw anything like an artist, or return merchandise after 10-day trial and your money will be refunded.

NORTON PRODUCTS, Dept. 323, 296 B'way, N.Y.C. 7.

### ALSO EXCELLENT FOR EVERY OTHER TYPE OF DRAWING AND HOBBY!

Create Thousands of  
Your Own Designs for  
All Hobbies.



Outdoor Scenes, Land-  
scapes, Buildings.



Wonderful for Making  
Your Own Clothes and  
Designing Fashions.



Copy Photos, other Pic-  
tures, Portraits, Fashions,  
etc.



Aids Interior Decorat-  
ing—Before buying.



Still Life, Vases, Bowls  
of Fruit, Lamps, Furni-  
ture, all objects.



Draw Pets and All An-  
imals.



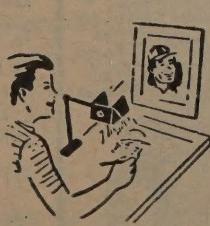
Create Your Own Per-  
sonal Original Greet-  
ing Cards and Letter-  
heads.



Copy All Comic and  
Adventure Heroes.



Copy Sport and Movie  
Stars, celebrities, etc.



### FREE 10-DAY TRIAL COUPON!

NORTON PRODUCTS, Dept. 323,  
296 Broadway, New York 7, N.Y.

Rush my "Magic Art Reproducer" plus FREE illustrated guide "Simple Secrets of Art Tricks of the Trade." I will pay postman on delivery only \$1.98 plus postage. I must be convinced that I can draw anything like an artist, or I can return merchandise after 10-day trial and get my money back.

Name \_\_\_\_\_

Address \_\_\_\_\_

City & Zone \_\_\_\_\_ State \_\_\_\_\_

Check here if you wish to save postage by sending only \$1.98 with coupon. Same Money Back Guarantee!

THE WORLD'S GREATEST MOLDER OF HANDSOME HE-MEN and CHAMPS out of WEAKLINGS says  
**"SKINNY OR FAT, I'LL BUILD YOU INTO A NEW ATHLETIC STREAMLINED MIGHTY-MUSCLED HE-MAN"**

as I have for 35 years re-built MILLIONS like you!"

Sincerely yours for Physical Perfection . . .

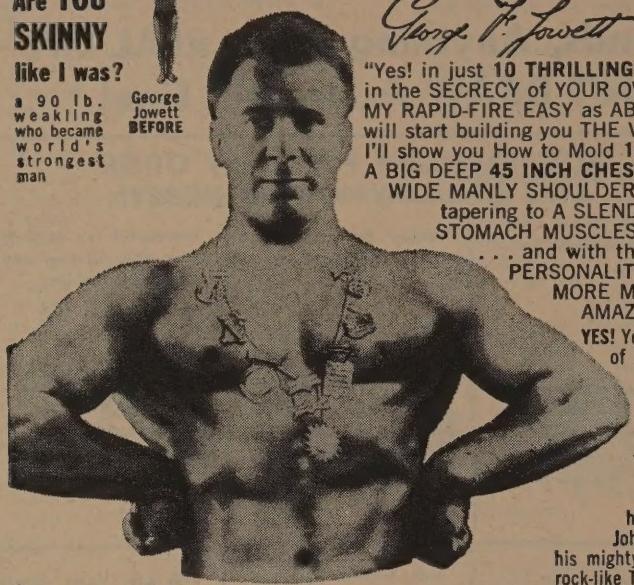
*George F. Jowett*

Are YOU SKINNY like I was?



a 90 lb. weakling who became world's strongest man

George Jowett BEFORE



THIS IS AN ACTUAL PHOTO of YOUR TRAINER, George F. Jowett, taken after a record-breaking event, wearing some of his WORLD CHAMPIONSHIP MEDALS and MEDALS honoring him as "WORLD'S BEST BODY BUILDER." 4 TIMES WINNER of WORLD'S STRONGEST and MOST PERFECTLY DEVELOPED MAN.

"Rush me YOUR LAST CHANCE COUPON below. CHECK the BODY you want and I'll show You absolutely FREE if you're SKINNY

**HOW TO GAIN up to 50 LBS. of MIGHTY MUSCLES**

If you're FAT, have ROLLS of UGLY GREASE all over you, I'LL CHANGE YOUR FLAB into HANDSOME MUSCLE fast.

"FATSO" they called me.

"I LOST 17 LBS.

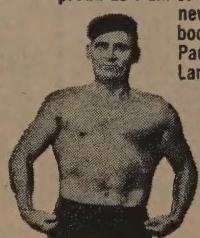
of grease, and became a MR. AMERICA, A WINNER in ALL SPORTS, Popular, Self-confident." Ernest Raines (signed also by his father and mother)



"Mary, you know how they used to call me 'MR. SKINNY', — now they call me 'MR. MUSCLES'"

"I'm proud of you now, Tony".  
Tony Pascarella 28  
"You wouldn't give me a tumble before I gained JOWETT lbs."

"I am just 41 years of age. I lost pounds of fat fast. I recommend your wonderful courses to all regardless of age. Soon they'll be as proud as I am of my new body". Paul Lange.



Famous Physical Directors like J. F. Kelly and Larry Campbell said "George F. Jowett is by far THE WORLD'S GREATEST MOLDER of HANDSOME HE-MEN and CHAMPS out of weaklings."

"Yes! in just 10 THRILLING MINUTES a day in the SECRECY of YOUR OWN ROOM at home MY RAPID-FIRE EASY as ABC FAMOUS PICTURE METHODS will start building you THE VERY FIRST NIGHT . . . I'll show you How to Mold 16 INCH ARMS of MIGHT, A BIG DEEP 45 INCH CHEST housing TIREDLESS LUNGS, WIDE MANLY SHOULDERS — A BROAD BRAWNY BACK tapering to a SLENDER WAIST with punch-proof STOMACH MUSCLES. LEGS of RUNNING POWER! . . . and with these you get a POWERFUL PERSONALITY that WINS YOU NEW FRIENDS, MORE MONEY, NEW SUCCESS, AMAZING NEW PLEASURES.

YES! Your Success Story can soon be like that of John Sill and thousands of my pupils.

Think of it — a skinny weakling became a MAGNIFICENT MR. MUSCLES — won a BIG SILVER TROPHY, his name, accomplishments engraved on it, and \$100. All of which you can win! A few weeks before, everybody picked on John, too weak to fight for his rights. TODAY everybody admires John's movie star build, he-man STRENGTH, his mighty ARMS, heroic CHEST, slender WAIST, rock-like TORSO, broad manly BACK, wide military SHOULDERS, new popularity. His winning drive in

ALL SPORTS, his energy at work and studies.

NO! I don't care how skinny or flabby you are now, if you're in your teens, twenties, or thirties, I'll show you in just 10 thrilling minutes in your home, how you can make yourself over by the easy, quick method I turned myself from wreck to WORLD CHAMPION.



I won this 15 INCH TALL SILVER TROPHY.  
I won a GOLD MEDAL. John Sill

YES! YOU'LL ADD INCHES of MIGHTY MUSCLES to YOUR ARMS, DEEPEN YOUR CHEST, BROADEN YOUR BACK and SHOULDERS. From HEAD to HEELS you'll gain SIZE, POWER, LIGHTNING SPEED, ENDURANCE. You'll become a SUCCESSFUL HE-MAN in LOOKS and ACTS — a WINNER in EVERYTHING, athletics, business, studies.

**Which of These Amazing Picture-Packed Courses do YOU want absolutely FREE? Check coupon below!**

- 1. HOW to Build POWERFUL 16 INCH ARMS like this arm of my pupil Larry Campbell.
- 2. HOW to Build for YOU A BIG 45 inch CHEST housing TIREDLESS LUNGS like chest of this pupil Jim Norman, World Champ, once skinny
- 3. HOW to Build WIDE SHOULDERS, A BROAD BRAWNY BACK like pupil Ernest Raines.
- 4. HOW to Build LEGS of LEAPING POWER that'll make YOU A WINNER in SPORTS as it did this pupil.
- 5. HOW to TRIPLE YOUR STRENGTH. Here's my once skinny pupil LARRY CAMPBELL lifting a 200 lb. anvil with his teeth.
- 6. BOOKS of PHOTOS of FAMOUS STRONG MEN who came to me weaker than you. I and they show you how YOU can BECOME ONE of THEM FAST.

MAIL COUPON BELOW RIGHT NOW and get ALL 6 GREAT COURSES FREE for quick ACTION. FORMERLY \$5 — MILLIONS sold for \$1. They'll Build You STRONG while they Build you HANDSOME.

JOWETT INSTITUTE of BODY BUILDING, Dept. HP-912  
220 Fifth Ave., New York 1, N. Y.

Dear George: Mail me FREE all 6 HE-MAN Building Picture Courses. Enclosed find 10c for postage & handling.

I'm checking everything I need to give me the kind of body I want.

- I want to gain ..... lbs. (fill-in).
- I want to streamline my body, get rid of flabby fat.
- I want to add inches of muscle to my  ARMS  CHEST.  LEGS  SHOULDERS.
- I want to become a winning athlete.  I want new pep, new energy.

NAME ..... AGE .....

ADDRESS ..... ZONE ..... STATE .....

CITY ..... ZONE ..... STATE .....



## .Como swings

*like you never heard before*

The beat's the thing as Perry sails through sensational arrangements of great tunes like *Begin the Beguine*, *Route 66*, *St. Louis Blues* and *Honey, Honey*. Plenty of variety, from swingin' ballads to cool blues. It's Perry's best ever. Living Stereo and regular L.P.

*When ordering Stereo, say...*

**RCA VICTOR**



# Now! PLAY ANY MUSIC

Popular • Classical • Hymns • Country Music • Jazz • Folk Songs

# ON ANY INSTRUMENT



**PIANO** "I hope others will discover how easily and cheaply you can learn with this wonderful method." —Mrs. J. C. Rogers, Roanoke Rapids, N. C.



**ACCORDION** "I got my start with a U. S. School of Music Course. How easy it is to play this 'teach yourself' way!" —Lawrence Welk, Famous Orchestra Leader.



**GUITAR** "It's been fun. Hasn't cost anywhere near as much as a private teacher. Now invited to affairs, dances." —Howard Hopkins, E. Syracuse, N. Y.

...OR ANY OF THESE OTHER INSTRUMENTS:

- Saxophone
- Trumpet, Cornet
- Pipe, Electronic, Reed Organ
- Violin
- Tenor Banjo
- Ukulele
- Clarinet
- Trombone
- Flute
- Steel Guitar
- Piccolo

**Amazing Spare-Time Teaching Method  
Has You Playing Real Music Right Away**

**—THE VERY FIRST TIME YOU TRY!**

If you are one of the many thousands who have always wanted to play music, yet hesitate to learn because you think "it takes too long" or "it costs too much" — here's wonderful news! Now, with the modern home-study plan developed by the U. S. School of Music, you can actually play your favorite instrument *the very first time you try!* And, in a much shorter time than you ever imagined possible, you'll be able to play any hit song — pops, blues, rock 'n' roll, jazz — as well as all the old favorite classics and show tunes.

#### "Special Talent" Required

Right from the start, this new simplified teaching method will have you playing real melodies — even if you never knew a single note of music! You need no "special talent," no previous training. Clear, simple directions and large show-how pictures teach you exactly what to do, step-by-step, note-by-note. Before you know it, you'll be reading sheet music *on sight*. And, unlike old-fashioned teaching methods, there's no tedious scales and exercises. You learn by playing, with simple melodies and songs at first, every kind of music within a very short time.

**Be Your Own Music Teacher**  
Over 1,000,000 people the world

#### SEND FOR FREE BOOK

Let us SHOW you why our way to learn music is so EASY — and so much FUN! See for yourself why our method has been so successful for 61 years. Clip and mail coupon for our valuable 36-page FREE BOOK. No obligation; no salesman will call on you. It can mean *so very much* to you for the rest of your entire life — if you will mail the coupon at right TODAY! **U. S. School of Music, Studio A212, Port Washington, N.Y.** (Special Reduced Prices on Instruments.)



over have taken up this easy-as-A-B-C way to learn music. It's all so clearly explained, so easy to understand that even children "catch on" quickly. Yes, ANYONE can learn to play piano, violin, accordion, guitar or any other instrument. No inconvenient lesson periods — no expensive hourly tuition. You learn in spare time of your own choosing. You become your own music teacher . . . and progress as rapidly or as leisurely as you wish. And lessons are only a few cents each, including valuable sheet music you'll keep always! The whole family can learn for the price of one.

#### Stop Cheating Yourself of These Joys

Why not let this U. S. School of Music method bring the many pleasures of music into YOUR life? Popularity! New friends. Gay parties. Good times. More self-confidence and poise. Extra money from playing or teaching. Possibly even a brilliant musical career. Best of all, the deep personal satisfaction of being able to create your own music — provide your own entertainment!

#### JUST CHECK THE INSTRUMENT YOU WANT TO PLAY

##### U. S. SCHOOL OF MUSIC

Studio A212, Port Washington, N. Y.

I am interested in learning to play, particularly the instrument checked below. Please send me your free illustrated booklet, "Now You Can Learn Music In Your OWN Home." NO SALESMAN IS TO CALL UPON ME.

- |                                            |                                   |                                         |
|--------------------------------------------|-----------------------------------|-----------------------------------------|
| <input type="checkbox"/> Steel Guitar      | <input type="checkbox"/> Ukulele  | <input type="checkbox"/> Piccolo        |
| <input type="checkbox"/> Piano Accordion   | <input type="checkbox"/> Clarinet | <input type="checkbox"/> Modern         |
| <input type="checkbox"/> Saxophone         | <input type="checkbox"/> Trombone | <input type="checkbox"/> Elementary     |
| <input type="checkbox"/> Trumpet, Cornet   | <input type="checkbox"/> Flute    | <input type="checkbox"/> Harmony        |
| <input type="checkbox"/> Pipe, Electronic, | <input type="checkbox"/> Piano    | <input type="checkbox"/> Mandolin       |
| <input type="checkbox"/> Reed Organ        | <input type="checkbox"/> Guitar   | <input type="checkbox"/> Practical      |
| <input type="checkbox"/> Tenor Banjo       | <input type="checkbox"/> Violin   | <input type="checkbox"/> Finger Control |

Do you have the instrument? .....

Mr. \_\_\_\_\_  
Ms. \_\_\_\_\_  
Miss \_\_\_\_\_  
(Please Print Carefully)

Address.....

City..... State.....  
(Insert Zone Number, If Any)

If under 16, check here for Booklet A